

La Donna e Mobile

Giuseppe Verdi

La donna Ã“ mobile, qual piÃ¹ma al vento,
Woman is fickle (movable), like a feather in the wind,
muta d'accento, e di pensiero.

she changes the tone of her voice (i.e., her accents), and her thoughts

Sempre un amabile, leggiadro viso,

Always a sweet, pretty face,

in pianto o in riso, Ã“ menzognero.

in tears or in laughter, (she) is (always) lying

La donna Ã“ mobile, qual piÃ¹ma al vento,

Woman is fickle, like a feather in the wind,

muta d'accento, e di pensier

she changes her accents, and her thoughts

e di pensier, e di pensier

and her thoughts, and her thoughts

Ã“ sempre misero, chi a lei s'affida,

It is always miserable, he that trusts in her

(He is always miserable who trusts in her)

chi le confida, mal cauto il core!

who to her confides, his unwary heart!

Pur mai non sentesi felice appieno

Yet nobody feels happy fully

chi su quel seno non liba amore!

who on that bosom doesn't drink love,

La donna Ã“ mobil, qual piÃ¹ma al vento,

Woman is fickle, like a feather in the wind,

muta d'accento e di pensier,

she changes the tone of her voice and her thoughts

e di pensier, e di pensier!

and her thoughts, and her thoughts!

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