

Crying for Attention

Graham Parker

Pre>intro f#m e a (3 times then d)(d) a e a

Can you hear me?

D a e a d

Baby can you hear me?

A e a

Who do you think I'm talking to?

D a e a d

Is there anyone else near me?

F#m

Precious things come in my path

Like new clothes for me to try on

In the end they make me laugh

E

In the beginning they are something to rely onChorus

A e d

I'm not crying for attention baby

A e d

I'm not crying for attention baby

A e d e

I'm not crying for attention I'm screaming to be heard

D a e a d

Everybody's listening but you(d) a e a

What's the matter?

D a e a d

Well there is no need to flatter

A e a

How do I get you to take notice?

D a e a d

Do I have to break and shatter?

F#mm

When I feel that I am driven

Over the edge where it's all hidden

I hang my head and hit a table or a chair

E

I know my place I just can't stay thereChorusBridgeDm a dm a

It's your loving example I need to receive

Dm a e

I need more than a handful give it to meA a d a e a d

Hey sometimes everybody has to be the centre of attraction

A e a d a e a d

But I i I i never expect any satisfaction

A d a d a d

And I'm not crying I'm not crying I'm not crying

E

Not crying for attentionChorus

I'm not crying for attention

Baby I'm not crying for attention

Don't even say I am I'm not cryingRepeats and fades with a e d over "crying" /pre>

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