

Canary in a Cathouse

Museum of Devotion

eva's eyes
they love the taste
but not the pain.
not the snake
can't last together,
the balance not right
she's always giving,
while the other, discriminates.

pleasant surroundings, pleasant days
four acts two scenes all on one stage
Gustav's calling, should we turn away
we reach out a hand, then maybe not
he slips away,
he slips away.

pleasant surroundings, pleasant days
four acts two scenes all in one play,
Gustav's calling saying this is the way,
we push it aside then nothing,
the next day.

when your down, asleep on your side,
disastrous turn, your eyes take aim.
over and over, your eyes break arms, they're criminal
they're criminal.

empties his heart on a canvas so tarnished
healing the wounds, alone in winter.
over and over become so familiar
this autograph pen,
solid as windows,
solid as windows,
solid as windows.

Lyrics submitted by B Gasperosky.

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