

I Like That (Stop)

Jae Millz

Hear that?

Stop

Mummy work that ass out,

Get it on the floor my you know what Im bout.

And its your jump lets go, lets take it to my house.

And we gone keep it goin till the cops come out.

Now let me hear you say.I like that,

What you think about it?

I like that,

What you think about it?

I like that,

What you think about it?

I like that,Woo, Lets work,

Jae millz some call me the statue, Worldwide hustler but, Im from the airport.

Rows go sit on my neck, rows go sit on my wrist. Niggas got you and your bitch.

You better,

StopYeh I know niggas hatin but there slower than the dollas that Im makin.

Plus I still walk in any club with my jewels on.

No security just me and a couple groove towns. Who you work for?

You know who the boss, new blue yankees seven and three fours.

Where ever Im met nigga Im still in New York. And my gun got an inch on it like porshe.

So please dont make it take off. Cos I dont care where you from mac.

Imma throw your thoughts to the north, and be in the spot that be where the pimps screamin most say hit
proberbly holla at your bitch.

StopMummy work that ass out,

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Now let me hear you say.I like that,

What you think about it?

I like that,

What you think about it?

I like that,

What you think about it?

I like that,No I aint gotta brag, I aint gotta front. See me when you see me find out whatever you want.

Im livin, but smokes are still givin. Gotta tell em what to do, Listen.

Everybody wanna tell the cops so next time you see a detective tell him I was on the drop.

Ridin low on the ocean blowin hell to pot. Middle finger in the air bouncing like braap.

Its one up one up, one up one up what still winnin. Homey youll always be a runner up.

You wanna lay up in a Hilton, your stupid I'm tryin to lay up in a Hilton.
Or maybe a Ritchie probably Nicky whichever Ill bet Ill have um blowin the sticky.
Now Im from the 212, nigga you know who. Its the holla boy up on your boobs so tell um.

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Get it on the floor my you know what Im bout.
And its your jump lets go, lets take it to my house.
And we gone keep it goin till the cops come out.

Now let me hear you say.I like that,
What you think about it?
I like that,
What you think about it?
I like that,
What you think about it?

I like that,Listen baby, oh you so crazy, girl you gonna have to spend the night.
Ill put you in my big Mercedes, flip the shades, get it poppin crazy inside.

Jae talk to um.

What I do and what the ballers do, fix your face you aint never seen a four door cope.
Tell shorty we can jump in the C.L.X and have sex and have C.L. sex until I hear you say.

StopThey hey got me lazy, as long as my niggas love me I dont care who hates me.
She told me she was comin with us, but I knew I had her when I told her the track was for puff.

Before I told Dre.

StopSeen that my way and watch me make a hit from yankee state to the A.
Well you can catch Jay down in M.I.A. Up in Opia with Cool and Dre. Hollerin at bitches like.

StopMummy work that ass out,
Get it on the floor my you know what Im bout.
And its your jump lets go, lets take it to my house.
And we gone keep it goin till the cops come out.

Now let me hear you say.I like that,
What you think about it?
I like that,
What you think about it?
I like that,
What you think about it?
I like that,Lets work,
Statue.

Cool Dre,
They know what it is.
Catch me down in M.I.A.
Caller what up?

Songwriters

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