## **Escape Artist (Prod. Alias)**

## **Sage Francis**

(When I first got into magic yeah)When I first got into magic it was an underground phenomenon

Now everybody's like pick a card, any card

If I shot my full load with the first hand I played

I'd be a monkey in a box

Hangin' with the David Blaines

I'd be swimming with the sharks

Smiles full of razor blades

But I'm not

I got outta that game

**Escape Artist** 

I talked till I'm red in my face

With strange califs

I rocked till I'm outta my range

Then raised octaves

I played through the pain

And remained conscious

Refraining from commenting on the lame compliments

And the petty criticisms from those who ain't accomplished

Even one-fifths of some of this shit

I made progress with

I'm leavin' naysayers stumped like rain forests

After years of pullin' rabbit ears out my pants pockets

I'm not revealing any tricks of the trade

Its just there ain't no magic in the break down babyIn an effort to make them more secret I find in my life I decided to give them a look

Now I'm givin' them a glimpse and I guess I'm sittin' in the middle of an unread book Letters are falling apart but the sentencess end and run of the wording is permanent

Never been missed

Suckers been missed

What did you miss

Interpreted is

Funny I'm serving the sentence of solitary confinement

Results in a death sentence and still I'm a running assignment

I'm just wondering where my time went

It pulled a disappearing act

And every single assistant I ever had got stored in halfCause see I never payed attention but I can't afford to

laugh (word?)

Cause I'm lookin' through my book

And an autograph from my cats (Ok)

And I'm short on staff

So all I ask is volunteers from the crowd

Show a little bit of audience participation now!

When I say hip (what do I say)

You, you say shut the fuck up we ain't sayin' shit

And I'll respect it (yes!)

Check it

In a flair for the dramatic exit

A fashoinable entrance late to my own arraignment

(Oh) The self-destructive things that I do for entertainment

My folks gave me this art

You're broken heart is my pallet

While I was out honin' my craft

You were disownin' your talent

Cause while you still live at home

And I bought this house off my parents (uhh)

I'm gettin' ahead of myself (I'm gettin' ahead of myself)

I see the hair on my back (I see the hair on my back)

I'm On the Road reading Kerouac

His poems versus better raps

I think to myself (I think to myself)

What's worth remembering

Versus defending

The size of my manhood

Or confessional canned goodsIn an effort to make them more secret I find in my life I decided to give them a

look

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Interpreted is

But none of this is gettin' told in confidence I reckon

I spin confidential records just to hold the listeners attentionI'm a veteran of spacial relationships

I clip your wings to fit you in

Headshrinking magician

Shapeshifting reptilian

Turned body contortionist

Orphanages started offering tortures to abortion clinics (abortion clinics)

I lost aquantances

And a morgue of lady friends

I gender bent the heaven sent angelic devil boy

Good Gods adrogenous

I'm lookin' marvelous

But looks can kill

And they're unsure about my sexual orientation still
Put me in a special kind of case that only breaks if
You hit it with a bouqet of flowers and baby breath arrangement

The vault is vacant

And they're all looking for phone call blame

I called my agent

The moment that I caught the train

I let him know that I'm goin' nowhere

He's invited

If he leaves tonight then he might just help me find it

But this is my burden to bear

Not his

And I'm a psychic without a sidekick

Holding the future hostage

A loose cannon standing on the rooftop with

A new respect and understanding of bartenders and locksmiths

They call me daredevil

But I'm not precise enough

Unprofessional

On an amateur level

I love my life too muchEscape Artist (x4)

(Escape, escape)Escape Artist

I'm in two places at once

**Escape Artist** 

But I ain't slept in months

**Escape Artist** 

Just tryin' to get away

But there ain't no magic in the breakdown baby Ain't no magic in the breakdown baby

No magic in the break

Ain't no magic in the breakdown baby

(x3 and continues as Sage speaks)Pussies

You're scared to shoot me in the heart

You know it's too big!

Uhh!

Yeah, Fuck you

I gotta bulletproof heart

Hit it baby

I'll never fall in love with you

Ever!

If you got glass so long too

Biyatch shut upMake some noise for Sage Francis y'all

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