

Rising to the Top

Karlito

[Incomprehensible] to you super listeners how you doing tonight?

 All you fly guys and fly girls

 Welcome once again to the world famous

Mister Magic Rap Attack and of course I am [Incomprehensible] Way way back before the 'Hots' and the
 'Powers'

 We used to listen to live mixin' for hours

 Roxanne Shant, U.T.F.O.

Mister Magic Rap Attack some of y'all know But I was in the shelter in weakness

 Homeless, turntableless and microphoneless

 Fresh gearless but still I was fearless

And focused on being the dopest MC alive It's '85, LL's on Def Jam with the best jam

 And Whodini's on Jive, man you know I had to survive

New York City was crazy in the 80's but damn it was live So here comes the Juice Crew with MC Shan

 Shant's already the queen, Marley's already the man

 Y'all don't really understand

When you throw on Shant or Shan it got live in the jam So we went to Mister Magic

 If anybody had to power to put you on he had it

 We gave up the demo tape no love lost

But it seems Mister Magic just brushed us off Somehow we heard we were whack

 Every track, and that we shouldn't even call back

 Right there my jaw dropped, no doubt

But it made me see what I was all about And I'll keep rising to the top while my mind go

 Give it all you got, give it all you got

 I'll keep rising to the top while my mind go

Give it all you got, give it all you got We'll keep rising to the top while my mind go

 Give it all you got, give it all you got

 We'll keep rising to the top while my mind go

Give it all you got, give it all you got, give it all you got In the spot new hip hop and Latin Quarters

 And the Union Square and the rooftop

 We used to hear them tunes pop in the parking lot

Where it got dark a lot me and Scott La Rock But it was all for the hip hoppers

 Salt-N-Pepa answered Doug E Fresh with 'The Show Stoppa'

 MC Shan was gonna challenge LL

Shant was battling 3 or 4 groups at the same time what the hell Answer records were big then after Shant did it

 Everybody was trying to spit them so we spit off

To tell you the truth it was the only way an MC could get on We answered MC Shan's 'Queensbridge'

 A dope jam about where he was from and where he lived

 But in the Bronx there was these kids

KRS, Scott La Rock trying to live And I'll keep rising to the top while my mind go

Give it all you got, give it all you got
I'll keep rising to the top while my mind go
Give it all you got, give it all you gotWe'll keep rising to the top while my mind go
Give it all you got, give it all you got
We'll keep rising to the top while my mind go
Give it all you got, give it all you gotThis it what an MC was we had a strong street buzz
Marley and Shan showed us some love and love never hurt
'Cause while Shan was with Marley we was with DJ Red AlertEvery Friday night, every Saturday night
On the airwaves the battle was right
Under New York nights, smog and lights
Jargon at night the Roxy used to get so hypeYou could put on your headset
And get what heads didn't get yet
Live MCs going, "Check, check"
Spitin' rhymes over the radio setThese are the days and the ways I can never forget
So I don't forget it to Marley and Shan I am indebted
For the start of my career these guys could take creditFor my rappin', the whole battle they let it all happen
Marley and Shan and Shant could have been gun strapping cousin
But they wasn't and you know why
'Cause we was on some real hip hop let's keep it buzzing

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