

The Anthem

Lootpack

Advisory - the following lyrics contain explicit language:

If you're not flipping cuts like DJ Romes
Well, then you're not representing with the LP
Now, if you're not dropping tracks like Madlib
Well, then you're not representing with the LP Well, if you're not kicking styles like Wild Child
When then you're not representing with the LP
But if you're not supporting hardcore hip hop
Well, then you're not a real hip hop MC If you're not in tune to this, total bliss
Now a days a lot of rappers I like to diss
'Cuz yo, all up in your songs you be talkin' 'bout your glocks
But then you change 'cuz you can't be the same around the clock You be actin' like a Amazon when the
camera's on
But when the camera's off, you be actin' soft
'Cuz you be in that mental state, thinking that ya great
But everywhere around the gates people saying that ya fake Like dropping out of weight while you're trying to
have your cake
But ya jams ain't got no weight and many niggas won't debate
We keep it hot like Benihana with no drama
While you try to bite like a piranha, I'll make you wanna Bounce, bounce when you come to see the Pack
I'mma carbonate ya flow 'cuz yo' style be sounding flat
Jack A.K.A. constructor of a rhyme on a track
Conducted by Madlib invade ya face like blah Bring it back as I rock it slow, with my lip socket lyrics
Scratch as I rock a show with simultaneous functions we create
'Cuz we're the sure shot
The flow got you all hypnotized but if you're not If you're not flipping cuts like DJ Romes
Well, then you're not representing with the LP
Now, if you're not dropping tracks like Madlib
Well, then you're not representing with the LP Now, if you're not slipping styles like Wild Child
Well, then you're not representing with the LP
But if you're not supporting hardcore hip hop
Then you're not a real hip hop MC Yo, Wild Child straight rearranging on ya drums
Ya niggas from the slums, step up ya wanna hum
As I take ya ass way back when blacks was like chilling

To late for that now, why? Brothers mad killing Yo, I live in hip hop day to day because I feel it
Can't understand wack MC's out there, they try and kill it
I'll steal it, take it home, package it and seal it
Bring it out on a daily basis and fry it on a skillet Question, 'Will it, will it last forever?'
Can't compare it to the past, never
We're used to touch the mics, uplifting MC's on the rise
Come with the abstract and then straight up vocalize Most people now a days talk about representing
They strictly smoking Philly's, acting ill, getting bent and
The ways of the industry's mad shady tinted
Most niggas tripping off the ill joints we invented Whether you're in L.A., Texas or Trenton
Alaska, Nebraska, Japan you have ta
Know the difference from a fake MC to a real MC
Before you play that Loot Pack CD If you're not flipping cuts like DJ Romes
Well, then you're not representing with the LP
Now, if you're not dropping tracks like Madlib
Well, then you're not representing with the LP Now, if you're not kicking styles like Wild Child
But then you're not representing with the LP
But if you're not supporting hardcore hip hop
Then you're not a real hip hop MC

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