

# Charmaine

## Bob Wilber

The first day I saw her was at the train station  
She was half black, half Caucasian  
At first, yo, I thought she was Asian  
But as I get a bit closer, her origin is blatant  
The best of both worlds, caramel complexion  
And I swear when she smiled I almost, got an erection  
Piercing green eyes, they shine like emeralds  
When she gave me the wink I could only think with my genitals  
She tells me her name as soon as I approach her  
It's Charmaine, Charmaine De La Rosa  
I say, "Is that Spanish?" She says, "Yeah" I say, "Kosher"  
Whole time I'm imagining what it would be like to dose her  
Train pulls up and we get on it together  
Duration of the journey get to know each other better  
We exchange numbers and agree to meet afterwards  
She blows me a kiss and with that I departed  
Young girl, get out of my mind  
My love for you is way out of line  
Young girl, get out of my mind  
My love for you is way out of line  
One week and twenty pound phone credit later  
I don't just wanna seduce this girl, now I wanna date her  
She got a great personality and sense of humor  
Next time we meet, it just can't come any sooner  
We arrange to go out for a drink at a bar  
Shes already there when I arrive and she looks the part  
Even more stunning than I remember, fuck it, drop dead gorgeous  
Her ass is tight and her breasts are bloody enormous  
Hand in hand we walk over to the doorman  
He's got a big shiny head, yo, he looks like George Foreman  
He lets her through and asks me for ID  
I'm like, "What the hell you talking 'bout, man, I'm 19"  
I whip my drivers license out and he lets me in  
Then I trip over a step, how embarrassing  
Charmaine lets to see it all but pretends not to see  
I feel like a fool, she just thinks it's sweet  
Young girl, get out of my mind  
My love for you is way out of line  
Young girl, get out of my mind

My love for you is way out of line

The night goes a lot smoother than planned  
Apart from the little hick-up at the start its all gone grand  
Whenever guys try to chat her up, she shows them the hand  
    Turns down every dance saying, "I'm her man"  
    We get a cab back to my place where we get it on  
    I take off my shirt, she strips right down to the thong  
    I marvel at her body, voluptuous curves  
    She's a real woman, no doubt about it  
        Her confidence is sky high  
    She's the one who's got me on my back  
    She's saying, "Baby this is your night"  
    I'm like, "Alright, it's worth a go I 'spose"  
    So we switch roles and she takes full control  
        She starts slow, grinding me softly  
    Whilst kissing, yeah, she's doing me properly  
        It's when I start thinking, man  
    This girls gotta be from outta this world or something  
        Because shes shocking me  
    Never felt like this before, this was more than sex  
        Sex was something that you had with skanks  
        Something the next day you regret with a  
            Girl, you wish that you had never met  
            Na ah, no way man, this had to be love  
    I couldn't believe I was saying it but that's what it was  
        Like a leaf in the autumn, I had fallen  
        After that nothing else seemed important  
            Young girl, get out of my mind  
            My love for you is way out of line  
            Young girl, get out of my mind  
            My love for you is way out of line  
    So now it's time to hear my predicament, my catch twenty-two  
        I loved this girl but now I have to cut her loose  
    So I was talking to one of my boys the very next day  
        And I told him all about me and Charmaine  
            He looks at me in a very strange way  
            And asks me if De La Rosa is her surname  
            If shes, mixed race and her eyes are green  
    I say, "Yeah", he replies, "Blud that girl's fourteen