Cut Number 7

Frickin' A

I wrote a song that everyone loved
With an acoustic guitar and a rhyming Thesaurus
And I found an angle that no one had thought of
The story wrapped in an undeniable chorusAnd everyone fell in love with that song
It must be the way that the melody
Marries the lyrics, someone should hear this
Cut one is the songI booked a few gigs at every regional bar
And sold thousands of copies from the trunk of my car
An underground journalist said it was hot
And it could really take off, if track 2 got a shotHe wrote I fell in love with that song
It must be the way that the melody
Marries the lyrics, someone should hear this
Cut two is the songI landed a deal, they loved my CD
A&R was excited about track number 3
But said the snare was too loud, guitar too distorted
Lets get a big named producer and just re-record it'Cause we all believe that is the song
It must be the way that the melody
Marries the lyric, the public should hear it
Cut 3 is the songThe producer had never heard demos this great
And there was just something special about 5, 6 and 8
The record execs said the research was in
They had made up their mind, theyre now goin' with track 10'Cause everyone fell in love with that song
We couldnt believe they were serious
They had to be jokin, no the public had spoken
Cut 10 is the oneSo the marketing geniuses, developed a plan
To spend lots of money and package the band
Hit the road in a bus, the show started to gel
But we couldnt recoup with no records to sellBut the fans fell in love with the songs
They said where can we find the CD?
We just downloaded 3
Free on KazaaAnd radio said
If a song had potential then
Cut 4 surely had it
But nobody had the balls to add itSo the record came out and it sat on the shelf
There was no need to talk about songs 9 through 12
After the whole thing was over and done
The public still talked about song number 1Everyone fell in love with that song
It must be the way that the melody
Marries the lyrics but no one would hear it

They all fell in love with that songYeah, I may have written
The greatest most passionate song
No ones ever heard
We should have just covered 'Freebird'

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