

Solitude Standing

Suzanne Vega

Solitude stands by the window
She turns her head as I walk in the room
I can see by her eyes, she's been waiting
Standing in the slant of the late afternoon And she turns to me with her hand extended
Her palm is split with a flower with a flame Solitude stands in the doorway
And I'm struck once again by her black silhouette
By her long cool stare and her silence
I suddenly remember each time we've met And she turns to me with her hand extended
Her palm is split with a flower with a flame And she says 'I've come to set a twisted thing straight'
And she says 'I've come to lighten this dark heart'
And she takes my wrist, I feel her imprint of fear
And I say 'I've never thought of finding you here' And I turn to the crowd as they're watching
They're sitting all together in the dark in the warm
I wanted to be in there among them
I see how their eyes are gathered into one And then she turns to me with her hand extended
Her palm is split with a flower with a flame And she says 'I've come to set a twisted thing straight'
And she says 'I've come to lighten this dark heart'
And she takes my wrist, I feel her imprint of fear
And I say 'I've never thought of finding you here' Solitude stands in the doorway
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