## **Taxi Driver**

## Goloka

[Chorus: Royce Da 5'9"]I'm the taxi driver Ridin around with me and my thoughts In the back seat behind me speakin to me while I'm drivin, I'm hearin them talk to me sayin where they wanna go Soon as they get in, they close the do' And then I cruise to wherever we ridin Wherever you can imagine from coast to coast [Royce Da 5'9"]I got a foot on the gas, I got my eye on the road With an open mind as I roll, hopin to spy on my soul I lose control, pull up to a liquor sto' then get blowed Ridin down skid row, feelin kind of miserable I been the same since my enemies came You played a game, you get a foul, the penalty's pain Though I got a pen full of poison, the venom is fame The light changes, I take a right on Memory Lane And see, a couple niggaz on the corner chillin Lookin more and more familiar closer to 'em I get I pull up, hit the locks, they open the door And hop in and say they names is Hip and Hop So I grin, pretend I don't know 'em for shit I ask, "Ay homie, why they call you Hip?" He says - [imitating 2Pac] "I'm hip-notic, hip-ocritical I could say (Dear Mama) and wonder why they call you bitch I seen drama, I step to the odds lookin at death in the eyes They probably MURDER ME, check my disguise You see it's money over bitches, bitches bring lies Money bring trouble and trouble wanna FOLLOW ME! Drop me on the corner of Flamingo and Koval And remember (All Eyez) on you" Then I come to a stop He exits the car, so I leave and I hear SHOTS [Chorus][Royce Da 5'9"] I'm the taxi driver Ridin with one passenger left About to catch a left after I catch my breath Peelin past them times where niggaz blast them nines Paranoid, done already lost half my mind - I'm high! Thinkin like what if the feds try to out me?

I pull up to a stop on a red light at South Street I catch a parade goin by, full of rappers and snappers A Cadillac float full of trapsters Carryin a sign sayin "It's Our Time" I wave sayin I would never diss y'all grind So I'm waitin at the stoplight, South Street is jumpin I look back at Hop like, people call you Hop, right? (Yes!) After that, he's like - [imitating Notorious B.I.G.] "It's a green light You can weave right through, if you got keen sight Then make you a right then, head for the valley I'm (Going Going to Cali Cali), uhh Trust me, (Mo Money Mo Problems) Especially when you built for the stars You rather be, drivin yo' taxi than killed for the car So drop me on the corner of Wilshire Boulevard" I take him to the place he requested I tell him thanks for the message, the cab shakes when he exits I pull off (Hypnotized) then hear SHOTS And then my engine DIE soon as they kill Hop [Interlude: Royce]What's on your mind? Who's in your back seat? Do you go off your own thoughts? Are you even drivin your own car? I know what you thinkin, "This nigga sayin Hip-Hop is dead" Don't take song like I'm sayin we lost Hip-Hop Take it like I lost my mind [Chorus][Royce Da 5'9"]I'm the taxi driver

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