

Hearts and Crosses

Heavenly

In every film she saw a girl never wanted more
Than some cool boy to love and hold her tight
She wasn't so naive to hope for Keanu Reeves
But still she thought a boy could make things right
How would it feel to hold someone real
To whisper I love you and lean on his shoulder?
How would her heart react to the part
Where he puts his lips close to hers and he holds her
He just holds her?
Melanie, Melanie Melanie lies down to sleep
with a head full of dreams and hatches up schemes
Melanie Melanie Melanie plays make believe
With a heart so enthused if never yet used.
Well Melanie looked cool and soon she had quite a pool
Of hopeful lovers swooning at her feet
But only one stood out, the boy with the film star pout
Was this the boy to make her life complete?
Then one romantic day he took her hand and led her away
He pushed her down, removed her clothes, and put his body closer than close
he held her mouth when she tried to scream
it was all so different from in her dream
he never smiled, he never whispered
he bit her hard, but never kissed her
Why does it feel so horribly real
when images of him float back into her mind?
Why does her heart hurt most at the part
when he gets up and disappears with no goodbye, with no gooby?
Melanie Melanie Melanie lies down to sleep
with a head full of dreams, such horrible dreams
Melanie Melanie Melanie plays make believe with a heart so confused
and feeling so used, no love left to lose.

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