

The Girl from Ipanema

[Charlie Byrd](#)

Tall and tan and young and lovely
The girl from Ipanema goes walking
And when she passes, each one she passes goes - ah When she walks, she's like a samba
That swings so cool and sways so gentle
That when she passes, each one she passes goes - ah (Ooh) But he watch her so sadly
How can he tell her he loves her
Yes I would give my heart gladly
But each day, that she walks to the sea
She looks straight ahead, not at he
Tall, (and) tan, (and) young, (and) lovely
The girl from Ipanema goes walking
And when she passes, he smile - but she doesn't see
(Doesn't see)
(She just doesn't see, she never sees him)
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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