## **Wrote My Way Out**

## Nas, Dave East, Lin-Manuel Miranda & Aloe Blacc

I wrote my way out
When the world turned its back on me
I was up against the wall
I had no foundation
No friends and no family to catch my fall
Running on empty, with nothing left in me but doubt
I picked up a pen

And wrote my way out (I wrote my way out)I picked up the pen like Hamilton Street analyst, now I write words that try to channel 'em

No political power, just lyrical power
Sittin' on a crate on a corner, sippin' for hours
Schemin' on a come up, from evening'to sun up
My man awaitin' trial, misdemeanors we younger
Courtroom prejudice, insufficient evidence
Jailhouse lawyers, these images still relevant
Flickerin' lights inside my project hall
Sickenin', the mice crawl all night long
And '87 Reaganism, many pages I've written on
Writin' songs about rights and wrongs and bails bonds

Master bedroom, bigger than the crib that I was raised at I'm the architect like I wrote the code to Waze app

I'm driven, black Elohim from the streets of Queens

The definition of what It Was Written means

Know what I mean?

I wrote my way out

When the world turned its back on me

I was up against the wall

I had no foundation

No friends and no family to catch my fall

Running on empty, there was nothing left in me but doubt

I picked up a pen

And I wrote my way out (I wrote my way out)I really wrote my way up out of 6E

Develop relationships with fiends, I know they miss me

Before the metrocards, it was tokens, I did the ten speed

Never had wrote a rhyme in my life, what was a sixteen?

At sixteen, arrested in housin', trips to the mountains

Came right back, trappin' off couches, watchin' for mouses

Only tools we was posed with, had a spot, smoke lit

The hate is just confusion, pay attention how them jokes switch

Diadora was my favorite, the Mark Buchanans Mama couldn't afford them, I learned everythin' on the border That's a big 8, Clicquot parties with private dancers with no mixtape

Bumble Bee Tuna, now we could get steak I persevered, composition, I kept it close

Competition near, I'm a Spartan without the spear

Three hundred rhymes, it was written before I wrote it

Opportunity knockin', might miss it, that window closin'

This poetry in motion, I'm a poet

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Running on empty, there was nothing left in me but doubt

I picked up a pen

And wrote my way out (I wrote my way out)High speed, dubbin' these rhymes in my dual cassette deck

Runnin' out of time like I'm Jonathan Larson's rent check

My mind is where the wild things are, Maurice Sendak

In withdrawal, I want it all, please give me that pen back

Y'all, I caught my first beatin' from the other kids when I was caught readin'

"Oh, you think you smart? Blah! Start bleedin'"

My pops tried in vain to get me to fight back

Sister tapped my brains, said, pssh, you'll get 'em right back

Oversensitive, defenseless, I made sense of it, I pencil in

The lengths to which I'd go to learn my strengths and knock 'em senseless

These sentences are endless, so what if they leave me friendless?

Damn, you got no chill, fuckin' right I'm relentless

I know Abuela's never really gonna win the lottery

So it's up to me to draw blood with this pen, hit an artery

This Puerto Rican's brains are leakin' through the speakers

And if he can be the shinin' beacon this side of the G.W.B and

Shine a light when it's gray out I wrote my way out

Oh, I was born in the eye of a storm

No lovin' arms to keep me warm

This hurricane in my brain is the burden I bear

I can do without, I'm here (I'm here)

Cause I wrote my way out I picked up the pen like Hamilton

I wrote my way out of the projects

Wrote-wrote my way out of the projects

Picked up the pen like Hamilton

I wrote my way out of the

Wrote-wrote my way out of the projects

I wrote my way out

Picked up the pen like Hamilton

I wrote my way out of the(I wrote my way out)
Really, I saw like a hole in the rap game,
so if I wanted to put my little two cents in the game,
hen it would be from a different perspective
(I wrote my way out)

I thought that I would represent for my neighborhood and tell their story, be their voice, in a way that nobody has done it

Tell the real story

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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