

# The Conductor

UMÉ€,

Confident with your back to the audience  
Tremolo strings begin with your gesturing wrist  
Start the orchestra slow with an elegant aire  
Then a circular sweep crescendoing swell  
Leo Slatkin, Dohnanyi, previne, depaur  
Your arms are calling out  
They wave like a swarm of sound  
You pull the sound from scores of notes  
You step the stage and take control  
You're conducting ver'ese in a moment of silence  
Your body directs a pulse of wind  
Von Karajan, Hampton, Menuhin, Levine

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You pull the sound from scores of notes  
You step the stage and take control  
Control, control, control  
Control, control, control  
Control, control, control

...

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