Showtime

Tommyknocker

This journey starts six years ago in a run down housin' estate In bow East London, south east UK, was a young man Lets call this young man, Ray Frustrated wiv bein' around the way would say, "I'm bored" Until one day gathered up some change And in exchange got turntables off Tony Not only, were they whack, they were wooden But he took 'em 'cos it was a bargain and it was a good'en And he said to himself, "Who wouldn't?" Why not, then he took a little trot to DJ Targets squat Stood outside the door and knocked Asked what jungle records you got? Must be somethin' you wanna get shot, of, blot Din't buy beats, he ready to quit, gave him the whole lot Then Ray had little click, they were hot Young gun soldiers but it all flopped Still it didn't make Ray wanna give up the fight Ray jus picked up the mic, would write, lyrics while excluded No gifts and glamor included Like crime for money, dough, crime pays, didn't ya know? Even though Ray come across slow

Broke shit down, brung another new flow Made beats in the back room Teacher gave him a new spare time Then they got a little bit o'radio airtime 1:00 A.M. till 3, be in school by 9 This was clearly a positive sign Learnin' 'bout beats, breaks and bars Didn't chat about champagne and cars More concerned wiv you know, the grime Made it a touch difficult to shine Among these so called underground stars Some resented him thus presentin' him with pure dumbness like retards It didn't matter, Ray would say, "Okay, I'm gonna be a real star one day" Went through dramas along the way But he stood firm, pressed on wiv the wordplay Went through dramas along the way But he stoof firm, pressed on wiv the wordplay

Went through dramas along the way Let's take a look at Ray today, today, today Showtime, it's showtime

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