

Laugh Now, Cry Later

Ice Cube

review on this site and i'm sure it will be the last. One would assume that the criteria for attaining a writing position on a hip-hop-based website would include, at the very least, above-medicore writing skills, and a decent grasp on the history of the music, such as great albums by great artists. The person responsible for writing this review has neither of these qualifications. For starters, why must hip-hop-related media outlets (i'm not just talking about this website, xxl is guilty of this as well) perpetuate the stereotype of the average rap artist/fan as someone with minimal education and a propensity for slang? anybody with a credit in grade-12 english who reads the opening paragraph of this review is immediately left to assume that nobodysmiling contracts it's review writing out to any pothead videogamer who may or may not have heard of grandmaster flash. With sentences like "cube has been rocking for damn near 20 years," or "this smooth track sounds like what you'd drink your gin and juice to," you could only assume mr. Burnett prefers drinking old english to reading it. While language of this sort may resonate with some visitors of this website, it is extremely ignorant to assume that everybody who is interested in ice cube's new album is an uneducated thug who cannot bare to read a moderately sophisticated synopsis of it. Secondly, the fact that you know that ice cube was once a member of a group called n.w.a isn't enough to qualify you

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