## Style

## **Frank Sinatra**

Some people dress 'cause they dress when they dress

But he gets dressed to get dressed

(It's only a hunch but I bet you a bunch)

(He wears suspenders, a belt and a vest)

[From the tip of his toes to his head]

[He looks like an unmade bed]

You've either got or you haven't got style

(If you got it, you stand out a mile)

A flower's not a flower if it's wilted

(A hat's not a hat till it's tilted)

[You either got or you haven't got class]

[How it draws the applause of the masses]

(You either got, or you haven't got)
[Got or you haven't got]

You've either got or you haven't got style (got or you haven't got style)
[If you got it, it stands out a mile] (if you got it, it stands out a mile)
With mother of pearl kind of buttons
(You look like the Astors and Huttons)
[You either got or you haven't got class] (got or you haven't got class)
How it draws the applause of the masses

(You've either got, or you haven't style) [got or you haven't got style}

(Style and charm seem to go arm in ar) [seem togo arm in arm]

[A flower's not a flower] (if it's wilted)

[A hat's not a hat till it's tilted]

(You've either got or you haven't got style) [got or you haven't got style]

[If you got it, you stands out a mile] if you got it, you stand out a mile

(Got it you stand out) got it you stand out a mile

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