Where Were All Of You

Poor Old Lu

As one of the successful singles off of 'Sin', 'Where Were All Of You' may be one of the most representative songs of what Poor Old Lu's sound is like. Aggressive. Dreamy. Deep. Poppy. Something like all of that, but mixed up and jumbled around. This song is especially notable for the driving bass line and very effected vocals. In 1998, a special re-mix was made for the album 'Chrono'.Although "finger-pointing" lyrics were usually avoided, this song probably points a finger, jabs, and makes a swift kick to the head. 'Where Were All Of You' basically contrasts the world's push for defending personal rights to the crucifixion of Jesus Christ, and the fact that He laid down His rights for us when He went to the Cross. His rights to a proper trial. His rights to be treated decently by his own people. His rights to be worshipped as Lord of all. Instead, He was "nailed on high to give us life", but where were all of the people screaming for rights at that time? Where were we who want our way so often? To be like Christ requires sacrifice for those who do not deserve it, love for those who are unlovable, and compassion for those who would strike out at us.hey you got a little something to say
i know you think it wrong
and you're gonna make the world okay
make us strongwhere did you go?want your right? rise up today
you, one and all
and the soul not so much to pay
feeling tallwhere did you go?
where were all of you?a Man can die
a child can cry
or One crucified
for you and ia child can die
a Man can cry
and nailed on high
to give us lifewhere's the rights?
where's the rights?
oh, where's the rights?have to push 'no choice' away
ya, make it small
"have to do all what we may"
you can't fall?where did you go?
where did you go?

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