

Interlude/Tony's Rehearsal

Debbie Gibson

(musician) Shouldn't there be an inversion between the bases and us? Can we put a G?

(conductor) Yeah, that's a G minor major chord there. G Minor. It's fine. Should we play 32 - bar 32?

(musician) Let's play 31 again.

(conductor) Bar 31 to 33. 1, 2, 3, 4...{orchestra plays three bars and stops}

(conductor) That's it. That's an E flat major seventh chord. The um...the violas are sustaining a D through the two chords. That's right. Yeah...

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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