

Crossover

EPMD

Advisory - the following lyrics contain explicit language:

Let's get up, let's get down
Roll with the hardcore funk, the hardcore sound
Let's get wit this, mackadocious funk material
So simple, when I rock wit the instrumental
Who am I (E-D the Green Eyed Bandit)
Control my career so I can never get stranded
But the rest are gettin Brand Nubian
Changed up they style, from jeans to suits and
Thinking about a pop record, somethin' made for the station
For a whole new relation
Ship of a new type of scene
To go platinum and clock mad green
AKA, a sellout, the rap definition
Get off that boy, change your mission
Come back around the block
Pump Color Me Badd to the ah, tick tock
Let them know your logo, not a black thing
My background sing, my background sing for the crossover
The rap era's outta control, brother's sellin' their soul
To go gold, going, going, gone, another rapper sold
(To who) To pop and R&B, not the MD
I'm strictly hip-hop, I'll stick to Kid Capri
Funk mode, yeah, kid, that's how the Squad rolls
I know your head is bobbin' cuz the neck knows
(Not like other rappers) frontin' on they fans, they ill
Trying to chill, saying "damn, it be great to sell a mill"
Thats when the mind switch to the pop tip
(Kid, you're gonna be large)
Yea right, that's what the company kicks
Forget the black crowds, you're wack now
In a zoot suit, frontin' black lookin' mad foul
I speak for the hardcore (rough, rugged and raw)

I'm outta here, catch me chillin' on my next tour

From the US to the white cliffs of Dover

Strictly underground funk, keep the crossover(So whatcha sayin) You wanna go pop goes the weasel

You know you should be rocking the fans wit something diesel

But you insist to piss me off black

So I flex the biceps so I can push em back

So real hardcore hip-hop continue wreck it

And all sucker MCs duck down and get the message

So ban the crossover, yo, who's wit me

(Hit Squad) yea, P, hit meAnother megablast funky dope style from cross yonder

(So help me Rhonda, help, help me Rhonda)

(Yo, from what) the crossover, yea crossing you over

Outta here, gone, peace, nice to know ya (see ya)

What a way to go out, no clout is what the fans will shout

Cause you got gassed and took the wrong route

Came on the scene, chillin', freakin' a funky dope line

But when they finish wit you (beep) flatline

Some say there's no business like show business

But if this the truth, please explain why is this

Rappers been around long, makin' mad noise you see

Still I haven't seen one rapper livin' comfortably

No time to pick and wish on a four leaf clover

I stick to underground, keep the crossover

Lyrics provided by

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