

# Coded Language

## Saul Williams

Whereas break beats have been the missing link  
Connecting the Diasporic community to its drum woven past  
Whereas the quantized drum has allowed the whirling  
Mathematicians to calculate the ever changing distance  
Between rock and stardom Whereas the velocity of the spinning vinyl  
Cross faded, spun backwards and re-released  
At the same given moment of recorded history  
Yet at a different moment in times continuum

Has allowed history, to catch up with the present We do hereby declare reality unkempt by the changing  
Standards of dialog, statements such as 'Keep it real'  
Especially when punctuating or anticipating modes  
Of ultra-violence inflicted psychologically or physically or depicting  
An unchanging rule of events will hence forth be seen as retro-active

And not representative of the individually determined is Furthermore, as determined by the collective  
consciousness  
Of this state of being and the lessened distance  
Between thought patterns and their secular manifestations  
The role of men as listening receptacles is to be increased by a number

No less than 70 percent of the current enlisted as vocal aggressors Motherfuckers better realize now is the time  
to self-actualize  
We have found evidence that Hip Hops standard 85 RPM  
When increased by a number as least half the rate of it's standard  
Or decreased at three quarters of it's speed

May be a determining factor in heightening consciousness Studies show that when a given norm is changed in  
the face  
Of the unchanging the remaining contradictions will parallel the truth  
Equate rhyme with reason, sun with season, our cyclical relationship  
To phenomenon has encouraged scholars  
To erase the centers of periods thus symbolizing the non-linear

Character of 'cause and effect reject mediocrity Your current frequencies of understanding outweigh that  
Which as been given for you to understand  
The current standard is the equivalent  
Of an adolescent restricted to the diet of an infant  
The rapidly changing body would acquire dysfunctional  
And deformative symptoms and could not properly mature

On a diet of apple sauce and crushed pears Light years are interchangeable with years of living in darkness  
The role of darkness is not to be seen as or equated with ignorance  
But with the unknown and the mysteries of the unseen  
Thus, in the name of Robeson, God's Son, Hurston, Ahkenaton

Hathsheput, Blackfoot, Helen, Lennon, Khalo

Kali, The Three Maria's, Tara, Lilithe, Lourde

Whitman, Baldwin, Ginsberg, Kaufman, LumumbaGhandi, Gibran, Shabazz, Shabazz, Siddhartha  
Medusa, Guevara, Gurdsieff, Rand, Wright, Banneker

Tubman, Hamer, Holiday, Davis, Coltrane

Morrison, Joplin, Dubois, Clarke, ShakespeareRachmninov, Ellington, Carter, Gaye, Hathoway  
Hendrix, Krtl, Dickerson, Ripperton, Mary, Isis  
Theresa, Hensbury, Justlove, Plath, Rumi, Fellini

Michaux, Nostradamus, Nefertiti, La Rock, ShivaGanesha, Yemaja, Oshun, Obatala, Ogun, Kennedy  
King, Four Little Girls, Hiroshima, Nagasaki, Keller  
Biko, Perone, Marley, Magalin, Cosby, Shakur

Those who burnt, those still aflamed and the countless unnamedWe claim the present as the pre-sent, as the  
hereafter

We are unraveling our navels so that we may ingest the sun

We are not afraid of the darkness, we trust that the moon shall guide us

We are determining the future at this very moment

We now know that the heart is the philosophers' stoneOur music is our alchemy, we stand as the manifested  
Equivalent of three buckets of water and a hand full of minerals

Thus realizing that those very buckets turned upside down

Supply the percussion factor of forever, if you must count

To keep the beat then countFind you mantra and awaken your subconscious  
Curve you circles counterclockwise, use your cipher to decipher  
Coded Language, man made laws, climb waterfalls and trees  
Commune with nature, snakes and bees let your children

Name themselves and claim themselves as the new day, for todayWe are determined to be the channelers of  
these changing

Frequencies into songs, paintings, writings, dance, drama

Photography, carpentry, crafts, love and love, we enlist every instrument

Acoustic, electronic every so called race, gender and sexual preference

Every person as beings of sound to acknowledge their responsibility

To uplift the consciousness of the entire fucking worldAny utterance unaimed will be disclaimed  
Will be named Two Rappers Slain  
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