Coded Language

Saul Williams

Whereas break beats have been the missing link
Connecting the Diasporic community to its drum woven past
Whereas the quantized drum has allowed the whirling
Mathematicians to calculate the ever changing distance
Between rock and stardomWhereas the velocity of the spinning vinyl
Cross faded, spun backwards and re-released
At the same given moment of recorded history
Yet at a different moment in times continuum
Has allowed history, to catch up with the presentWe do hereby declare reality unkempt by the changing
Standards of dialog, statements such as 'Keep it real'
Especially when punctuating or anticipating modes
Of ultra-violence inflicted psychologically or physically or depicting
An unchanging rule of events will hence forth be seen as retro-active
And not representative of the individually determined isFurthermore, as determined by the collective consciousness
Of this state of being and the lessened distance
Between thought patterns and their secular manifestations
The role of men as listening receptacles is to be increased by a number
No less than 70 percent of the current enlisted as vocal aggressorsMotherfuckers better realize now is the time to self-actualize
We have found evidence that Hip Hops standard 85 RPM
When increased by a number as least half the rate of it's standard
Or decreased at three quarters of it's speed
May be a determining factor in heightening consciousnessStudies show that when a given norm is changed in the face
Of the unchanging the remaining contradictions will parallel the truth
Equate rhyme with reason, sun with season, our cyclical relationship
To phenomenon has encouraged scholars
To erase the centers of periods thus symbolizing the non-linear
Character of 'cause and effect reject mediocrityYour current frequencies of understanding outweigh that
Which as been given for you to understand
The current standard is the equivalent
Of an adolescent restricted to the diet of an infant
The rapidly changing body would acquire dysfunctional
And deformative symptoms and could not properly mature
On a diet of apple sauce and crushed pearsLight years are interchangeable with years of living in darkness
The role of darkness is not to be seen as or equated with ignorance
But with the unknown and the mysteries of the unseen
Thus, in the name ofRobeson, God's Son, Hurston, Ahkenaton

Hathsheput, Blackfoot, Helen, Lennon, Khalo
Kali, The Three Maria's, Tara, Lilithe, Lourde
Whitman, Baldwin, Ginsberg, Kaufman, LumumbaGhandi, Gibran, Shabazz, Shabazz, Siddhartha
Medusa, Guevara, Gurdsieff, Rand, Wright, Banneker
Tubman, Hamer, Holiday, Davis, Coltrane
Morrison, Joplin, Dubois, Clarke, ShakespeareRachmninov, Ellington, Carter, Gaye, Hathoway
Hendrix, Kutl, Dickerson, Ripperton, Mary, Isis
Theresa, Hensbury, Justlove, Plath, Rumi, Fellini
Michaux, Nostradamus, Nefertiti, La Rock, ShivaGanesha, Yemaja, Oshun, Obatala, Ogun, Kennedy
King, Four Little Girls, Hiroshima, Nagasaki, Keller
Biko, Perone, Marley, Magalin, Cosby, Shakur
Those who burnt, those still aflamed and the countless unnamedWe claim the present as the pre-sent, as the hereafter
We are unraveling our navels so that we may ingest the sun
We are not afraid of the darkness, we trust that the moon shall guide us
We are determining the future at this very moment
We now know that the heart is the philosophers' stoneOur music is our alchemy, we stand as the manifested
Equivalent of three buckets of water and a hand full of minerals
Thus realizing that those very buckets turned upside down
Supply the percussion factor of forever, if you must count
To keep the beat then countFind you mantra and awaken your subconscious
Curve you circles counterclockwise, use your cipher to decipher
Coded Language, man made laws, climb waterfalls and trees
Commune with nature, snakes and bees let your children
Name themselves and claim themselves as the new day, for todayWe are determined to be the channelers of these changing
Frequencies into songs, paintings, writings, dance, drama
Photography, carpentry, crafts, love and love, we enlist every instrument
Acoustic, electronic every so called race, gender and sexual preference
Every person as beings of sound to acknowledge their responsibility
To uplift the consciousness of the entire fucking worldAny utterance unaimed will be disclaimed
Will be named Two Rappers Slain
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