

Coded Language

Saul Williams

Whereas break beats have been the missing link
Connecting the Diasporic community to its drum woven past
Whereas the quantized drum has allowed the whirling
Mathematicians to calculate the ever changing distance
Between rock and stardom Whereas the velocity of the spinning vinyl
Cross faded, spun backwards and re-released
At the same given moment of recorded history
Yet at a different moment in times continuum
Has allowed history, to catch up with the present We do hereby declare reality unkempt by the changing
Standards of dialog, statements such as 'Keep it real'
Especially when punctuating or anticipating modes
Of ultra-violence inflicted psychologically or physically or depicting
An unchanging rule of events will hence forth be seen as retro-active
And not representative of the individually determined is Furthermore, as determined by the collective
consciousness
Of this state of being and the lessened distance
Between thought patterns and their secular manifestations
The role of men as listening receptacles is to be increased by a number
No less than 70 percent of the current enlisted as vocal aggressors Motherfuckers better realize now is the time
to self-actualize
We have found evidence that Hip Hops standard 85 RPM
When increased by a number as least half the rate of it's standard
Or decreased at three quarters of it's speed
May be a determining factor in heightening consciousness Studies show that when a given norm is changed in
the face
Of the unchanging the remaining contradictions will parallel the truth
Equate rhyme with reason, sun with season, our cyclical relationship
To phenomenon has encouraged scholars
To erase the centers of periods thus symbolizing the non-linear
Character of 'cause and effect reject mediocrity Your current frequencies of understanding outweigh that
Which as been given for you to understand
The current standard is the equivalent
Of an adolescent restricted to the diet of an infant
The rapidly changing body would acquire dysfunctional
And deformative symptoms and could not properly mature
On a diet of apple sauce and crushed pears Light years are interchangeable with years of living in darkness
The role of darkness is not to be seen as or equated with ignorance
But with the unknown and the mysteries of the unseen
Thus, in the name of Robeson, God's Son, Hurston, Ahkenaton

Hathsheput, Blackfoot, Helen, Lennon, Khalo
 Kali, The Three Maria's, Tara, Lilith, Lourde
 Whitman, Baldwin, Ginsberg, Kaufman, LumumbaGhandi, Gibran, Shabazz, Shabazz, Siddhartha
 Medusa, Guevara, Gurdieff, Rand, Wright, Banneker
 Tubman, Hamer, Holiday, Davis, Coltrane
 Morrison, Joplin, Dubois, Clarke, ShakespeareRachmninov, Ellington, Carter, Gaye, Hathaway
 Hendrix, Kutl, Dickerson, Ripperton, Mary, Isis
 Theresa, Hensbury, Justlove, Plath, Rumi, Fellini
 Michaux, Nostradamus, Nefertiti, La Rock, ShivaGanesha, Yemaja, Oshun, Obatala, Ogun, Kennedy
 King, Four Little Girls, Hiroshima, Nagasaki, Keller
 Biko, Perone, Marley, Magalin, Cosby, Shakur
 Those who burnt, those still aflamed and the countless unnamedWe claim the present as the pre-sent, as the
 hereafter
 We are unraveling our navels so that we may ingest the sun
 We are not afraid of the darkness, we trust that the moon shall guide us
 We are determining the future at this very moment
 We now know that the heart is the philosophers' stoneOur music is our alchemy, we stand as the manifested
 Equivalent of three buckets of water and a hand full of minerals
 Thus realizing that those very buckets turned upside down
 Supply the percussion factor of forever, if you must count
 To keep the beat then countFind you mantra and awaken your subconscious
 Curve you circles counterclockwise, use your cipher to decipher
 Coded Language, man made laws, climb waterfalls and trees
 Commune with nature, snakes and bees let your children
 Name themselves and claim themselves as the new day, for todayWe are determined to be the channelers of
 these changing
 Frequencies into songs, paintings, writings, dance, drama
 Photography, carpentry, crafts, love and love, we enlist every instrument
 Acoustic, electronic every so called race, gender and sexual preference
 Every person as beings of sound to acknowledge their responsibility
 To uplift the consciousness of the entire fucking worldAny utterance unaimed will be disclaimed
 Will be named Two Rappers Slain
 Any utterance unaimed will be disclaimed
 Will be named Two Rappers Slain

Lyrics provided by

<https://damnllyrics.com/>