

# High Voltage (remix)

## Linkin Park

Sometimes, sometimes, sometimes  
Sometimes, sometimes, hybrid I've been diggin' in the crates ever since I was livin' in space  
Before the rat race, before monkeys had human traits  
I mastered numerology, big band theology  
Performed lobotomies with telekinetic psychology Invented the mic so I can start blessin' it  
Chin-checkin' kids to make my point like an impressionist  
Many men have tried to shake us  
But I twist mic chords like double helixes  
To show them what I'm made of I buckle knees like leg braces  
Cast a spell of instrumentalist on all of you MC's who hate us  
So, you can try on, leave you without a shoulder to cry on  
From now to infinity, let icons be bygone I fire bombs, ghostly notes haunt this  
I tried threats but moved on to a promise  
I stomp shit with or without an accomplice  
And run the guantlett with whoever that wants this High voltage  
(This is the unforgettable sound)  
High voltage  
(Bringin' you up and takin' you down)  
High voltage  
(Comin' at you from every side)  
High voltage  
(Making the rythm and rhyme collide) Akira, I've put a kink in the backbones of clones with microphones  
Never satisfied my rhymes Jones  
Spraying bright day over what you might say  
My blood types krylon, Technicolor type A On highways write with road rage  
Cages a winning, cages a tin that bounce all around  
Surround sound, devouring the scenes  
Subliminal gangrene paintings, over all the same things Sing song karaoke copy bullshit  
Break bones verbally with sticks and stone tactics  
Forth dimension, compact convention  
Write rhymes with ease while the track stands in attention Meant to put you away, with the pencil  
Pistol, official, sixteen line, a rhyme missile  
While you risk your all, I pick out at your flaws  
Spin, rah, blah, blah, blah, you can say you saw High voltage  
(This is the unforgettable sound)  
High voltage  
(Bringin' you up and takin' you down)  
High voltage  
(Comin' at you from every side)

High voltage  
(Making the rythm and rhyme collide)High voltage  
(This is the unforgettable sound)  
High voltage  
(Bringin' you up and takin' you down)  
High voltage  
(Comin' at you from every side)  
High voltage  
(Making the rythm and rhyme collide)Who's the man, the man in your hand over your land  
Roving over man's bolding, fellow when he's jammin' your plans ova?  
I am Vics Clorouso, the most ferocious  
When I spy my third eye, it's extremely high voltageThat's why I need ruby corks glasses  
'Cause when I glance at the chest that I might blast the masses  
Subliminals transmitted through piano  
Integrated in flow, calculated to nanoMy I U skills when I mean plea sees the rhyme  
I hear when I bleed when I proceed through time  
I walk through walls and inanimate obstacles  
While educed to the reduction of cells and moleculesI bring the knowledge, you swallow a state, that's the  
Hologram  
I bot your head, fat and your lip like collagen  
A telepath of another verses with no postage  
Fellow march, Mike Shinoda, we high voltageHigh voltage  
(This is the unforgettable sound)  
High voltage  
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High voltage  
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(Making the rythm and rhyme collide)High voltage  
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High voltage  
(Bringin' you up and takin' you down)  
High voltage  
(Comin' at you from every side)  
High voltage  
(Making the rythm and rhyme collide)[Incomprehensible]

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