

The Fashion Show

Grace Jones

Jean-Paul Goude: "She's born in Jamaica, raised in America. and she was really an American girl, I mean, with Jamaican parents." Uh, baby. Uh-huh Keep it up, keep it up Keep it up Slave to the rhythm

Uh baby

To the rhythm Don't cry Your life is the rhythm

You work to the rhythm

You slave To the rhythm, to the rhythm, uh

To the rhythm Uh, baby

To the rhythm, to the rhythm, uh

To the rhythm You slave to the rhythm To the rhythm, to the rhythm, uh

To the rhythm, to the rhythm

To the rhythm, to the rhythm To the rhythm, to the rhythm, uh

To the rhythm Work all day as men who know

Work all day to keep the flow To the rhythm, to the rhythm, uh

To the rhythm To keep the flow To the rhythm, to the rhythm, uh

To the rhythm Build on up

Don't break the chain

Sparks will fly

Keep it up, keep it up

See, never stop the action

Keep it up Jean-Paul Goude: "I mean all black people were just, you know 'do it to me, sock it to me' and all that stuff, and there she was, you know, singing 'La Vie en Rose' in French. It was great, you know. So I thought what a wonderful, erm, perspective. No I never saw her at a fashion show."

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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