

Healing (soca remix)

Beenie Man

intro:l. saw - this is a classic one(ooh, yah)

the doctor and lady saw in a combination

b. man - o lady saw yuh raw, yuh raw, yuh raw, yuh raw.chorus:

l. saw - mi man (cho) nuff gal a ask me what yuh dealing

mi tell them a you have the healing

i can't forget how yuh mi stretch to the ceiling

ooh beenie man it is impossible, i can't stop wocking with you

mi man can't you feel it too yuh wock me like a stallion.

b. man - lady saw (wah) don't you worry yuh self cause mi nah chaw

yuh know man a bad man man a outlaw

you are the girl who brought the joy in my world

ooh saw this is possible a would a wock yuh even if yuh cripple

could a blind yuh could a deaf or could a handicap too too

a love the woman wa inside a you (but true)verse 1:

l. saw - a true yuh hot and mi round mi mek yuh select mi sound

nuff man out a road wa tek weh yuh crown

mi love how yuh ride and move yuh waist line

gi mi the bubble and drew the chalkline

chorus:

l. saw - mi man (cho) nuff gal a ask me what yuh dealing

mi tell them a you have the healing

i can't forget how you make me stretch to the ceiling

ooh beenie man iy is impossible i can't stop wocking with you

mi man can't you feel it too yuh mek mi gallop like a stallion.

verse 2:

b. man - true i'm the doctor i'm nuh actor in the business this is the factor

yuh little and yuh cute yuh want a man why don't yuh come yah

yuh wan't a man to wock yuh right someone to love yuh proper

if a the world to mek yuh splurt then i will pop off yuh skirt

yes mi nah go run leave mi shirt

chorus:

b. man - but lady saw, don't yuh worry yuh self cause mi nah chaw

because man a bad man, man a outlaw

and don't yuh know say bad man a nuh old squaw

you are the girl who brought the joy in my world

ooh saw this is possible a would a wock yuh even if yuh cripple

yuh could a blind yuh could a deaf or full hadicap too

a love the woman wah inside a you.verse 3:

l. saw - beenie man with yuh nine millimeter yuh wid get any gal

nuff wah fi war but mi know mi offical mi nah watch nuh face
mi a wife material the rest a them a just scandal
when yuh gi mi wa yuh have say mi nah blow yuh job
a yuh a outlaw and me a hot gal
want it real raw beenie man yuh na stall
give mi the loving mak mi ball

chorus:

- l. saw - mi man (cho) nuff gal a ask me what yuh dealing
mi tell them a you have the healing
i can't forget how you make me stretch to the ceiling
ooh beenie man iy is impossible i can't stop wocking with you
mi man can't you feel it too yuh mek mi gallop like a stallion.
- b. man - but lady saw, don't yuh worry yuh self cause mi nah chaw
because man a bad man, man a outlaw
and don't yuh know say bad man a nuh old squaw
you are the girl who brought the joy in my world
ooh saw this is possible a would a wock yuh even if yuh cripple
yuh could a blind yuh could a deaf or full hadicap too
a love the woman wah inside a you.
- b. man - lady saw yuh knee knock, but yuh fat
mi love the dimple wa yuh got
all mi temperature rise and in a the bath a wa we drop
yuh a soap up all mi chest and all a rub down all mi back
that's way mi wa yuh tell mi the fact.

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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