

Bad Meets Evil (feat. Royce Da 5'9'')

Eminem

I reckon you ain't familiar with these here parts
You know, there's a story behind that there saloon
Twenty years ago, two outlaws took this whole town over
Sheriffs couldn't stop 'em
Quickest damn gun slingers I've ever seen
Got murdered in cold blood
That ol' saloon there was their lil' home away from home
They say the ghosts of bad and evil still live in that tavern
And on a quiet night
You can still hear the footsteps of Slim Shady and Royce Da 5'9" I don't speak, I float in the air wrapped in a
sheet
I'm not a real person, I'm a ghost trapped in a beat
I translate when my voice is read through a seismograph
And a noise is bred, picked up and transmitted through Royce's head
Trapped him in his room, possess him and hoist his bed
Til' the evilness flows through his blood like poisonous lead
Told him each one of his boys is dead
I asked him to come to the dark side, he made a choice and said Who hard? yo I done heard worse
We can get in two cars and accelerate at each other
To see which one will swerve first
Two blind bandits panic, whose mental capacity holds
That of a globe, on top of nine other planets
Kissed the cheek of the devil
Intelligence level is 'hell-ier' than treble peakin' on speakers in the ghetto
Dismissal, I'm not a fair man, disgraced the race of an atheist
Intercepting missiles with my bare hands like a patriot
One track sliced without swords, I buried the Christ corpse
In my past life when the Black Knight mounted the white horse
And stay over-worked, it's like the Nazis in the nations
Collaborating, attemptin' to take over the earth 'Cause this is what happens when bad meets evil
We hit the trees til' we look like Vietnamese people
He's evil, and I'm bad like Steve Seagal
Above the law 'cause I don't agree with police either
(shit, me neither)
We ain't eager to be legal
So please leave me wi't the keys to your Jeep Eagle
I breathe ether in three lethal amounts
While I stab myself in the knee with a diseased needle
Releasin' rage on anybody in squeezing range

Cold enough to make the seasons change into freezing rain (He's insane)
 No I'm not, I just want to shoot up and I'm pissed off
 'Cause I can't find a decent vein The disaster wit' dreads
 I'm bad enough to commit suicide and survive long enough
 To kill my soul after I'm dead
 When in danger it's funny actually my flavor's similar to a waiter
 'Cause I serve any stranger wit' money
 I spray a hundred, men until they joint chains
 While slippin' bullets at point blank range like they was punches
 Piss on a flag and burn it, murder you then come to your funeral
 Service lobby and strangle your body to confirm it
 Whippin' human ass, throwin' blows, crackin' jaws
 Wit' my fists wrapped in gauze, dipped in glue and glass
 I'm blazin' MC's, at the same time amazin' MC's
 Somehow MC's ain't that eye-brow raisin to me
 From all of angles of us, flash a mack loud enough to cast a avalanche
 And bust till volcanoes erupt Hello? (Billy)
 'Ay-yo what's up (we're comin' to get you)
 Stop they know it's us! I used to be a loudmouth, remember me? (uh-huh)
 I'm the one who burned your house down (oh)
 Well I'm out now (shit)
 And this time I'm comin' back to blow your house up
 And I ain't gonna leave you a window to jump out of
 Give me two fat tabs and three shrooms
 And you won't see me like fat people in steam rooms
 And when I go to hell and I'm gettin' ready to leave
 I'm a put air in a bag and charge people to breathe 'Cause this is what happens when bad meets evil
 And we hit the trees till we look like Vietnamese people
 He's evil, and I'm bad like Steve Seagal
 Against peaceful, see you in hell for the sequel (We'll be waitin')
 See you in hell
 Wall Street,
 Royce Da 5'9, Slim Shady
 See you in hell for the sequel (bye bye)
 Bad meets evil, what? ('till next time) And so that's the story when bad meets evil
 Two of the most wanted individuals in the county
 Made Jesse James and Billy the Kid look like law-abiding citizens
 It's too bad they had to go out the way they did
 Got shot in the back comin' out of that ol' saloon
 But their spirits still live on to this day
 Shh, wait, did y'all hear that?

Songwriters

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