## **Devil's Sidewalk**

## **Graham Parker**

Pre>

Like no holding back you can get the main melody (riff) in your head To play over over the intro chords, you're set. Capo at 2 makes the transitions more manageable for Solo guitar. chords mapped out as if they were open. Em c em ///

Em c em / / /

Em c em dG c d c

Took a walk down hell's pavement

Gcdc

Took a walk down pulled by the tide

Gcdc

I had to make some new arrangement

Em c g

Oh I thought I'd reach the other side

D em c g

Then someone opened up their mouth to talk

Dem c g d

They said (hey!) you ain't where you think you are

Em c em d

You just landed on the devil's sidewalkG c d c

Had a minor misunderstanding

Gcdc

With a street lamp one night

Gcdc

The smell of burning ... rubber hit my senses

Em c g

I thought I'd reach the other side

D em c g

When someone opened up their mouth to talk

Dem c g d

They said (hey!) you ain't where you think you areEm c em d

You're just stranded on the devil's sidewalk

Em c em d

You're just stranded on the devil's sidewalkF#m am7

And it's cold, so cold

F#m am7

And it's cold, so cold

F#m am7 d

And it's cold, so coldG d g c

No-one's got names, under the flames

Gdgc

Everyone screams, hope it's a dream G d g c f#m

Nothing makes sense, everything's tense

Bm d

Wish I could say what it meantG c d c Took a long look down at the mirror

Gcdc

Couldn't see my face at all

Gcdc

Just those strait lines, leading to nowhere

Em c g

Oh I thought I'd reach the other side

D em c g

When someone opened up their mouth as if to talk

D em c g d

They said (hey!) you ain't where you think you areEm c em d You just landed on the devil's sidewalkEm c em d You just landed on the devil's sidewalkRepeat and fade /pre>

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