

Excursions (Feat. The Last Poets)

A Tribe Called Quest

Back in the days when I was a teenager
Before I had status and before I had a pager
You could find the Abstract listening to hip hop
My pops used to say, it reminded him of be-bop
I said, well daddy don't you know that things go in cycles
The way that Bobby Brown is just ampin' like Michael
Its all expected, things are for the looking
If you got the money, Quest is for the booking
Come on everybody, let's get with the fly modes
Still got room on the truck, load the back boom
Listen to the rhymes, to get a mental picture
Of this black man, black woman venture
Why do I say that, 'cause I gotta speak the truth man
Doing what we feel for the music is the proof and
Planted on the ground, the act is so together
Bonafied strong, you need leverage to sever
The unit, yes, the unit, yes, the unit called the jazz is
We deliver it each year on the street for the beat 'cause
You can find it on the rack in your record store(store)
If you get the record, then your thoughts are adored and appreciated
Cause we're ever so glad we made it
We work hard, so we gotta thank God
Dishing out the plastic, do the dance till you spastic
If you dis, it gets drastic
Listen to the rhymes, 'cause its time to make gravy
If it moves your booty, then shake, shake it baby
All the way to Africa a.k.a. The Motherland (uh)
Stick out the left, then I'll ask for the other hand
That's the right hand, Black Man (man)
Only if you was noted as my man (man)
If I get the credit, then I'll think I deserve it
If you fake moves, don't fix your mouth to word it
Get in the zone of positivity, not negativity
'cause we gotta strive for longevity
If you botch up, what's in that (ass) (what?)
A pair of Nikes, size ten-and-a-half (come on, come on) We gotta make moves
Never, ever, ever could we fake moves (come on, come on)
We gotta make moves
Never, ever, ever could we fake moves (come on, come on)

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Never, ever, ever could we fake moves (come on, come on)
We gotta make moves
Never, ever, ever could we fake moves (come on, come on) You gotta be a winner all the time
Can't fall prey to a hip hop crime
With the dope raps and dope tracks for you for blocks
From the fly girlies to the hardest of the rocks
Musically the Quest, is on the rise
We on these Excursions so you must realize
Hip hop continually, about the Zulu
If you don't like it, get off the Zulu tip
So what could you do in the times which exist
You can't fake moves on your brother or your sis
But if your sis is a (bitch), brother is a jerk
Leave 'em both alone and continue with your work
Whatever it may be into this society
Everything is fair, at least that how it seems to me
You must be honest and true to the next
Don't be phony and expect one not to flex
Especially if you rhyme, you have to live by the pen
Your man is your man, then treat him like your friend
All it is, is the code of the streets
So listen to the knowledge being dropped over beats
Beats that are hard, beats that are funky
It could get you hooked like a crackhead junkie
What you gotta do to is know that the Tribe's in this sphere
The Abstract Poet, prominent like Shakespeare We gotta make moves
Never, ever, ever could we fake moves (come on, come on) We gotta make moves
Never, ever, ever could we fake moves (come on, come on) We gotta make moves
Never, ever, ever could we fake moves (come on, come on) We gotta make moves
Never, ever, ever could we fake moves (come on, come on)

Songwriters

ALI SHAHEED JONES-MUHAMMAD, MALIK IZAAK TAYLOR, KAMAAL IBN JOHN

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