

# Dead Love

## The Charlatans

Excuse me Mr. Coban, I just want a chance to speak  
I don't mean to annoy you, bother you, or disturb you while you sleep  
I admire you what you did, cause you wrote music from your heart  
the media labeled the grunge, but I just labeled it art.  
I feel we are in the same boat from what I see or where I stand  
they try to label this rap/rock, which is two poets in a rock band.  
If I could travel back in time and carry out one simple plan,  
I would transform into your shotgun and I'd make that trigger jam.  
It's not the fact you sold millions of units  
you turn music into a movement  
Seattle become the blueprint  
so I try to carry the voice of a thousand teen spirits  
your memory lives on through your songs, thoughts, and lyrics. If I could live through you  
for just one day of my life  
of my dead love  
If I could hold on to  
just one memory  
of my dead love  
if I could paint a picture like a portrait that you left behind  
for the world to see  
of my dead love  
If I could hold on to  
For just one day of my life  
dedicated to my dead love  
Excuse Mr. Bruce Lee if I could have a moment of your time  
I just want to share some thoughts, that been going on in my mind  
see you're like a combination of honor, passion, and glory  
I gotta tell you I've been inspired of your entire life story  
you prove to the world the size of a man doesn't matter  
it's the strength of the mind that makes one a "true master"  
I read every chapter that surrounds you with mysterious death  
I mean we all going to die someday at least you die without regrets  
You left us with a collection  
a beautiful introspection  
I study your philosophy and use it towards my profession  
So when I chase my hopes  
I just read one of your quotes  
There always be a part of my life like music notes  
Farewell to the Dragon  
If I could live through you  
for just one day of my life

of my dead love  
If I could hold on to  
just one memory  
of my dead love  
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From the lyrics of John Lennon  
the spirit of Bob Marley  
the mind of Amen Dasa  
the personality of Chris Farley  
the voice of Janis Joplin  
the comedy of Andy Coughman  
the raising star of Reggie Lewis  
before he collapsed on the court in Boston  
the genius of Randy Rhodes  
the way he play, the way he taught  
the hands of a pioneer  
the boogie down productions of Scott Larock  
from the future of Big Al  
to the love of Sid and Nancy  
the national hero in Trudeau  
the great pride in John Candy  
the potential of River Bleaks  
the expectations of Brandon Lee  
the tragedies of Easy E, Richie Vallins and Buddy Holly  
the rise and fall of Owen Hart  
the beauty of Marilyn Monroe  
the creative sounds of Jimmy Hendrix  
the innovations of Joey Ramone  
the power of Phil Spector, JFK and James Dean  
Draze Impetchavitch and Pelly Lindberg would have died for there teams  
the past of Frank Sinatra  
to the present of Lane Stanley  
the crowd of Elvis Presley and the career of Patrick Swayze  
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