Doublespeak

The Goldenhour

I drug my heart with doublespeak
And all my misgivings disappear
It helps to keep my conscience clean
The end justifies the means
Still I'm always careful what I hear
I don't want to know
Who really pulls the strings
Just as long as it's not you or me
There's a jackboot toe tap keeping time
While the children dance and play
Honey, if you think you've seen a crime
You just look the other way
I slowly carve my soul away
Piece by piece I sacrifice
To comfort and peace of mind
I keep my toes on the party line
There's nothing wrong, dear, don't think twice
Don't want to know
Who really pulls the strings
Just as long as it's not you or me
There's a jackboot, toe tap keeping time

While the children dance and play
Honey, if you think you've seen a crime
Won't you look the other way?
There's a jackboot, toe tap keeping time
While the children dance and play
Honey, if you think you've seen a crime
Won't you look the other, look the other way?
There's a jackboot, toe tap keeping time
While the children dance and play
Honey, if you think you've seen a crime
Won't you look the other way?
There's a jackboot, toe tap keeping time
While the children dance and play
Honey, if you think you've seen a crime
Won't you look the other way?
I drug my heart with doublespeak
All my misgivings disappear

It helps to keep my conscience clean
The end justifies the means
Still I'm always careful what I hear

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