

# Doublespeak

## The Goldenhour

I drug my heart with doublespeak  
And all my misgivings disappear  
It helps to keep my conscience clean  
The end justifies the means  
Still I'm always careful what I hear  
I don't want to know  
Who really pulls the strings  
Just as long as it's not you or me  
There's a jackboot toe tap keeping time  
While the children dance and play  
Honey, if you think you've seen a crime  
You just look the other way  
I slowly carve my soul away  
Piece by piece I sacrifice  
To comfort and peace of mind  
I keep my toes on the party line  
There's nothing wrong, dear, don't think twice  
Don't want to know  
Who really pulls the strings  
Just as long as it's not you or me  
There's a jackboot, toe tap keeping time

While the children dance and play  
Honey, if you think you've seen a crime  
Won't you look the other way?  
There's a jackboot, toe tap keeping time  
While the children dance and play  
Honey, if you think you've seen a crime  
Won't you look the other, look the other way?  
There's a jackboot, toe tap keeping time  
While the children dance and play  
Honey, if you think you've seen a crime  
Won't you look the other way?  
There's a jackboot, toe tap keeping time  
While the children dance and play  
Honey, if you think you've seen a crime  
Won't you look the other way?  
I drug my heart with doublespeak  
All my misgivings disappear

It helps to keep my conscience clean  
The end justifies the means  
Still I'm always careful what I hear

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