Sonnet 20

Rufus Wainwright

A woman's face with nature's own hand painted Hast thou the master mistress of my passion A woman's gentle heart but not acquainted

With shifting change as is false women's fashionAn eye more bright than theirs less false in rolling Gilding the object whereupon it gazeth

A man in hue all hues in his controlling

Which steals men's eyes and women's souls amazethAnd for a woman wert thou first created

Till nature as she wrought thee fell a-doting

And by addition me of thee defeated

By adding one thing to my purpose nothingBut since she prick'd thee out for women's pleasure Mine be thy love and thy love's use their treasure

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