Get Me Gone

Fort Minor

The dude, he said that, like when we were making
The first Linkin Park record, he was like
"Yeah, you know, I don't know about the rapping like
I don't know if it's, like maybe you should just be a rock band"
You know what I mean, like trying to change us
Like they signed us as an act
Like what we sound like and then he's like
"Oh, I don't know, maybe you should just play keyboard"Before the first song that you heard me on
There were people already tryin' to get me gone
Tellin' me to quit rapping, just play the keys
That my band had a singer, they didn't need me
But my band had my back, so we did the tracks
Put out the album and the talk went flat
It was funny at first but then the humor faded
When some magazines printed that our label made usWe were to be good to be true
Some were saying ghost writers were writin' all that we do
So we had to disprove it, we spelled it out to the detail how we do it
When we're making this music, after that I made it a rule
I only do e-mail responses to print interviews
Because these people love to put a twist to your words
To infer that you said something fucking absurdOh, did I lose you at infer?
Not used to hearing a verse that uses over first grade vocabulary words?
People used to infer that we were manufactured
Now I've got the interviews on file
Which people said what, which number to dial
So now every enemy screaming insanity
All they're ever gonna be's another big fan of me
BitchHa ha ha, you believe that? Like that's crazy
Sounds crazy right? You're like this point, at this point you figure
You hear that and you're like, "That guy is out of his mind"
But honestly at that point, besides the fact that he wanted me
To just play keyboard or whatever, he didn't want me to rap
He was like maybe Joe Hahn should, um, wear a lab coat
And a cowboy hat on st, like when we play
I swear to God he's crazy, it was crazy, cowboy hat, yeah
And later on he claimed that he wrote our
All our songs, so that was real nice