

Los Laureles

Pepe Hernández

written by Jos?Lezy, qu?laureles tan verdes!

u?rosas tan encendidas!

Si piensas abandonarme mejor quitame la vida;

Alza los ojos a verme

Si no est comprometido.Eres mata de algod

Que vives en el capullo;

Ay, qu?tristeza me da

Cuando te llenas de orgullo

De ver a mi coraz

Enredado con el tuyo!Eres rosa de castilla

Que so en mayo se ve

Quisiera hacerte un invite,

Pero la verda no s?

Si tiene qui te lo evite,

Mejor me separar?Por "ai" va la despedida,

Chinito por tus quereres

La perdici de los hombres

Son las benditas mujeres;Y aqu?se acaban cantando

Los versos de los laureles.This ranchera is a standard for all

mariachis and dates back to the 1920's

or 1930's. It is supposed to have been

written by Consuelo Velquez; it was common, especially during the Mexican Revolution in 1910, for women to write songs and include the couplets that men customarily used. This would explain the

line, la perdici de los hombres son las maldites mujeres (cursed women), in the

original version. L.R.The Laurels written by Jos?LezAy, how green the laurels are!

What fiery roses!

If you're thinking of leaving me better

to take away my life;

Lift your eyes to look at me

If you are not engaged to be married.You are a sprig of cotton

That lives in the bud;

Ay, what sadness I feel

When you fill yourself with haughtiness

Upon seeing my heart

Entangled with yours!You are a rose from Castille

That can only be seen in May
I would like to invite you,
But in truth I don't know
If there is someone in the way
Better that I go away. So goes the farewell
Chinito, to your affections
The Blessed women
Are the ruin of men;
And here ends the singing
Of the verses of the laurels

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