Bent Life

Aesop Rock

Advisory - the following lyrics contain explicit language:

{Aesop Rock}

Yo I take 10 steps with a bedlamped vision Study the disorders we've absorbed inside the village I understand the plagues and shake hands with my grimace that remain up in my face like top to bottom train car fill ins Lets question the ascension of a broken social icon in various domino affect I'm blow this hex over the mission Just to administer the indoor sucker punch toward its pitiful condition{C-Rayz Walz} With no alibi love is used as a guide by the civilized Some see it as the body heat you feel when you close your eyes That's so much of a lie, you can leave your hair dyed and scorch your roots As the truth hits your ears begin to cry "Why Is It Like This!" Why the fuck do I care? I don't have the answers, or at least the ones you want to hear City lights look like bright groups of fire flies Many see the truth (the proof) only when the liar dies Tires screech to a halt, the ground cries Spit sparks speak to the streets The skid marks are replies Read discussions of what we rode through entrenched in the vocals] The hopeless stay hopeful (the toxic fumes choke you) As I walk out my door, step into the pollution (I breathe in the problems) exhale solutions Physically the situation's hard to stop I had a wicked jump shot and sold crack rock on back blocks Casualties in this apocalypse (street chronicle) abnormal abdominals (push-ups phenomenal)

> Relaxin drinking my 6-pack maxing faxing my thoughts on the satellite, via Donahue (push it) Table talk, salt and pepper conversation Integrated sectors, metropolis and mecca

 $It's \ a \ conspiracy \ (you \ know), \ I \ can't \ lie \ dukes$ Sometimes I feel the rats got a better deal than I do{Aesop Rock}(Chorus)

It goes thieves, bandits, low lives, scum

Punks that buckle under the rumble of my drum

Steadily searching for something new under the sun

But its stagnant, act of development burst of madnessThieves, bandits, low lives, scum

Punks that buckle under the rumble of my drum

Steadily searching for something new under the sun

But its hurtin, act of development first diversion{C-Rayz Walz}

A new universe in ancient, so I stay patient

In a gravel pit, travelin thoughts and ravelin, pacing

Embracing light of America, and found a shade of darkness (underground)

The traincar used to be my apartment

Sick of people rushin in the doors before I get out

Conductors closing the doors before I get in, I shout

"The Biz is Coming, The Biz is Coming!"

Don't get worried now (We've been in a cold world!)

We just getting flurries now?{Aesop Rock}

Yeah, its like slowww dooowwwn,

You're movin much to fast to bust through the finale fashioned glass

Its delicate demeanor and I teach you how to hang

But we like 19 7 something 20 clicks outside Danang (dear obedience)

I apologize for the faulty academics

but they placed us in a miserable stasis

I let bygones be bygones

But tryin to see eye to eye with the faceless

just aint working the way the manual paints it

See I soak in a blue note factory

While most cats hassle bandits lamping solo

And when the last red brick topples over the earth

to intercept your crooked little mess

I can be found in a social coma directly to your left

Engaged in a conversation, a marvel with my breath

Regarding how to document the shady baby steps

I bounce checks like a modern man

Sleep with one eye open while the other two drift

together specimens from the promise land

This for the thinkers

This for the urchins allergic to they own stingers

This for the absurd verdict linkers

This for that cat at my shows that's always got prophetic opinions

but cant remember where his drink is

I'm wallowing, shrugging I'm plugging your corporation

Cause we alley cats addicted to the sickly warped sensation

Answer this: when all that's said and done

are you a memorable troop or just a lab rat on the run Choose one{Chorus}

Lyrics provided by https://damnlyrics.com/