

# Pablo Picasso

## Vangelis

The woman that I love is forty feet tall  
She's a movie star, she's all in the papers  
And everywhere I go, people hand me quarters  
And they pat me on the back, they treat me like I'm famous I'll never leave her side, 'cause today can be  
dangerous  
And when the night arrives the light hit her features  
And the cars drive by just so they could see her  
And she never bats an eye, when someone takes her picture Mr. Officer, if you come to take her  
Then that means one of us  
Gonna end up in a stretcher  
Say Mr. Officer, if you come to take her  
Then that means one of us  
Gonna end up in a stretcher say  
(Gonna end up in the papers)  
(Gonna end up in the papers, yeah) If I had a pistol, I'd brandish it and wave it  
She's the only one alive that knows that I'm not crazy  
She's gonna testify on my behalf down at the navy  
So I can get some peace and provide for my babies Got a stick in a bottle, I pretend I got a razor  
Helicopters and cameras are shooting for the station  
They say that a wild man is defending his lady  
But for some odd reason, they calling you a painting Say Mr. Officer, if you come to take her  
(Officer)  
Then that means one of us  
Gonna end up in a stretcher say  
Mr. Officer, if you come to take her  
(Officer)  
Then that means one of us  
Gonna end up in a stretcher say Mr. Officer, if you come to take her  
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Then that means one of us  
Gonna end up in a stretcher say  
Mr. Officer, if you come to take her

(Officer)

Then that means one of us  
Gonna end up in a stretcher say

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