## Lights, Camera, Action

## **Remy Ma**

Here I am standin' in my b-boy stance I got my name air brushed down the leg of my pants I got my 54 letters and my Kangol on Bamboo earrings and my bangles on Word up, the girl look good I'ma 80's baby, paid in full Look at my rope chain, now check my belt buckle Put my gazelles on my eyes, now I'm lookin' for trouble I need a Solider that's stackin' an' packin' We can't even talk if you can't fit a magnum I'm fresh to def when it comes to fashion See, I switched up to my 8 ball jacket And my spandex got me stoppin' traffic Baby, not for nuttin', I'ma walkin' accident They catch whiplash, every time I'm passin' 'em It's time for some, time for some, time for some Niggas bring ya guns and ya 9's along Why?

Remy Mas on the microphone
The levels, the levels is good
The levels is good, the levels is good
Bitches bring ya guns and ya 9's along
Why?

Remy Ma's on the microphone
The levels, the levels, the levels is good
The levels is good, the levels is good
Yeah, Remy wanna rock, how hard is that
I'm from the BX, Bronx, where it started at
We had jams in the park, motherfuckers a disco
Everybody smokin' joints, sippin' Cisco
Two turn tables and the microphone full throttle
I'll pull up in that Alf or a Mayo Malano, system bangin'
Drivin' reckless, like I don't give a fuck about my B-B-S's
Yo, check this

I hopped out wit my ass cheeks showin'
Through my salt n peppers
Only got one chance to make a first impression
Spit like Big Pun and KRS one mixxed
My Flows sick but it's more than rappin'

First chick try to front, first chic,k I'm smackin'
On some Redman shit, bitch I ain't laughin'
Its time for some, time for some, time for some
Niggas bring ya guns and ya 9's along
Why?

Remy Mas on the microphone
The levels, the levels is good
The levels is good, the levels is good
Bitches bring ya guns and ya 9's along
Why?

Remy Ma's on the microphone The levels, the levels is good The levels is good, the levels is good Big Rem from the Boondocks I'm like, all I really need is my Boom box Listen, we can get it poppin' I'm doin' the wop and he 1, 2 steppin' Like there ain't no stoppin' All my fellas say, oh, my ladies say, awe Yeah, MC's gon' move the crowd, I'm fuckin' dope Fresh to def, cold, chillin' and I'm sippin' on juice and gin It's Friday night and I just got paid I ain't dressed up or nuttin'm I'm tryna get laid I'm tryna get shorty over there wit the fade By the end of the night to say my name But these lights is all in my face And I'm really feelin' like I'm a star on stage Cameras flashin', everybody pose 'Cause it's about time for some Niggas bring ya guns and ya 9's along

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Why?

Remy Ma's on the microphone The levels, the levels is good The levels is good, the levels is good

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