

Never Liked You, But Still Nostalgic

Shintaro Sakamoto

Never Liked You, But Still Nostalgic (Sukidewanai kedo Natsukashii) / Shintaro Sakamoto
Thank you for
bothering me

(Komarasete kurete arigatou)

Even my hatred feels far away now

(Ima to nareba nikushimi mo)

Thank you for making me mad

(Okorasete kurete arigatou)

Everything feels nostalgic

(Nanimo kamo natsukashii) I still can't understand you

(Omae no koto mada wakaranai)

Not just now, but never, maybe

(Ima mo korekara mo osoraku wa)

But now I don't think I hate you

(Demo omae no koto ima iyajanai)

This doesn't mean I like you, though

(Sukitte wakeja naiga) Things that seemed trivial

(Doudemo ii youna koto ga)

I cherished them so much

(Totemo taisetsu de)

And we unabashedly had quarrels

(Hazukashige mo naku kenkashita)

Everything feels nostalgic

(Nanimo kamo natsukashii) Things that seem trivial

(Doudemo ii youna koto ga)

Are being taken away from me

(Ubawarete yuku)

I still can't understand you

(Omae no koto mada wakaranai)

But now I don't hate you

(Dakedo ima iyajanai) Thank you for bothering me

(Komarasete kurete arigatou)

Even my hatred feels far away now

(Ima to nareba nikushimi mo)

Thank you for making me mad

(Okorasete kurete arigatou)

This doesn't mean I like you, though

(Sukitte wakeja naiga)

Everything feels nostalgic

(Nanimo kamo natsukashii) The "you" in this song seems like an ex-lover at the first listen, but it can also mean

a politically powerful person, like a dictator of a country. They quarreled over seemingly trivial matters (e.g., freedom of speech and expression), but the narrator no longer cares, because he's now become half robot and the robot part of him doesn't even remember how to sing a melody (listen to the vocals).

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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