Time's Up

<u>0.C.</u>

You lack the minerals and vitamins, irons and the niacin Fuck who that I offend, rappers sit back I'm bout to begin Bout foul talk you sqwak, never even walked the walk More less destined to get tested, never been arrested My album will manifest many things that I saw did or heard about Or told first hand, never word of mouth What's in the future for the fusion in the changer? Rappers are in danger, who will use wits to be a remainder When the missile is aimed, to blow you out of the frame Some will keep their limbs and, some will be maimed The same suckers with the gab about, killer instincts But turned bitch and knowin' damn well they lack In this division the connoisseur, crackin' your head with a 4 by 4 Realize sucka, I be the comin' like Noah Always sendin' you down, perpetratin' facadin' what you consider A image, to me this is, just a scrimmage I'm feel I'm stone, not cause I bop or wear my cap cocked The more emotion I put into it, the harder I rock Those who pose lyrical but really ain't true I feel

Their time's limited, hard rocks too

Speakin' in tongues, about what you did but you never done it Admit you bit it cause the next man gained platinum behind it I find it ironic, so I researched and analyzed Most write about stuff they fantasized I'm fed up with the bull, on this focus of weed and clips And glocks gettin' cocked, and wax not bein' flipped It's the same old same old just strain it from the anal The contact, is not com-pexed or vexed So why you puhsin' it? Why you lyin' for? I know where you live I know your folks, you was a sucka as a kid Your persona's drama, that you acquired in high school in actin' class Your whole aura is plexi-glass What's-her-face told me you shot this kid last week in the park That's a lie, you was in church with your moms See I know yo, slow your roll, give a good to go Guys be lackin' in this thing called rappin' just for dough Of course we gotta pay rent, so money connects, but uh

I'd rather be broke and have a whole lot of respect It's the principal of it, I get a rush when I bust Some dope lines oral, that maybe somebody'll quote That's what I consider real, in this field of music Instead of puttin' brain cells to work they abuse it Non-conceptual, non-exceptional Everybody's either crime-related or sexual I'm here to make a difference, besides all the riffin' The traps are not stickin', rappers stop flippin' For those who pose lyrical but really ain't true I feel

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