## **Street Level Entrance**

## **DJ Quik**

Ahehah, guess who motherfuckers?

I don't give a fuck, my attitude is Gottiyeah

And I'm hard to love, cause I don't love nobodyhell nah

All I give a fuck about is music and sex

A fifth of Remi Martin and some big fat checksYeahhhhh! Hahahah

Back up in this motherfucker for the n-fin

And this one is dedicated, to the west side of the tree

Four hundred block, you know what I'm sayin?

And this is still Eiht Killa

And fuck all his old scary ass homeboys too

Yeah

Nineteen ninety-one

Just when all these other rappers seem to be fallin by the wayside
We put a team together and came out with some of that ol fonky shit
But during the course of then and now
Some of my homeboys went Hollywood, now I ain't gon say no names
But they know who the fuck I'm talkin to

And it's all to the good, cause this is still P-Funk on mine, huhStreet level, street level, street level Quik is funkin that street levelNow you can play like you don't know what the fuck I'm talkin about But you know what's happenin, niggaStreet level, street level, street level

Quik is funkin that street levelHell yeah

Uhh

Now it's nineteen ninety-five

But we've been on the scene for a minute, you know what I'm sayin

And I come to realize one motherfuckin thing

And it's some real shit (yes it is)

That fonk without with the P, just ain't funky enough for me

See you gots to keep tha P in it, cause that's the only way

They gon really understand it You know what the fuck I'm sayin?

Hell yeah, hehehStreet level, street level, street level

Quik is funkin that street levelCause fo' hundred block is in this motherfucker

Fo'ever, bitch

So fuck all you old mark ass niggaz

Hmm

And now

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