

Ladybird

Natalie Merchant

Hey, Ladybird, ain't it just the way,â€”
the way that love grows cold and then fades away?â€”
Now when he touches you, make no mistake,
â€”the fire's long gone out and the ash has blown away. You don't know how to leave
and you don't know where to fly.â€”
You don't know what you feelâ€”
but you know it's not satisfied today. So many little ones, so many mouths,â€”
you've got a lot to feed and you know you don't know how.â€”
Making the best of it, somehow you're making do,â€”
making the best of the days that you stay â€”
and you wait in this cage they made for you. You don't know how to leaveâ€”
and you don't know where to fly.â€”
You've got a lot of things to lose, â€”
so you've got a lot of things to hide.â€”
You know you don't believe
â€”but you know you've got to try today. You know the sweetest wine, it's a witches' brew,â€”
pours like honey down and then burns a hole in you.â€”
Yeah, you may think you're done but you're never throughâ€”
spitting out the bitterness to get the little sweetness you do. You don't know how to leave
â€”and you don't know where to fly.â€”
You've got a lot of things to lose, â€”
so you've got a lot of things to hide.
â€”You don't know what you feelâ€”
but you know it's not satisfied.â€”
You know you don't believe
â€”but you know you've got to try today. Feel the winter bitterness;
â€”it's heavy on the wind,â€”
coming back again.â€”â€”Maybe it's time to fly, time to fly away! â€”
When you gonna spread your wings and fly?
When you gonna fly away? When you gonna fly away?

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