Promising Actress

John Vanderslice

In the seconds between the safety unlocks and the shot,
The story is clear of distortions and tears and you'll know whywe're on mulholland drive
Can you survive a look inside?like a bomb in reverse, fragments of truth return:
The money's been paid out, the key's on the table
You've killed someone you used to loveyes I agree now, her story's a hoax
Recorded impulses laid, dubbed and cross faded,
It's just light replayedstill I ended on mulholland drive
Can you survive a look inside?yes I can see now, they had nothing to do with a role refused
And sometimes a cowboy's just a man in a cowboy suit

Songwriters
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