

That's A Lie

Ll Cool J

I need a beatIf it's a Malibu beat, subject of discussion
Malibu beat, subject of discuss-cussion
You're motivated-vated, to aid a percussion-cussion
There's no glo-glory, for this story-storyIt-it rock-rock in any territory-tory
I syncopate it and design it well-well
Beat elevates-vates, the scratch excels-cels
All techniques are a combination of skills that I have thought narrationLast year my melody, but still complete
Providing musical energy for the street
Lyrics are smooth for maximum effect
Jump track patterns on cassetteTime-time snare had bass and cymbal
Like that of a cat on the mic I'm nimble
Basic patterns, grouped and changed
Sequence frequent, seek and gain, break, break for narrationBreak two, break twoI'm in the center of a, I'm in
the center of a
Musical skinner; some say the skins is a blow of torture
They hear me, they fear me, they hear me, they fear me
I'm improvin' the conditions of the rap industryThe beat will expand to land on foreign lands
Germany, Italy, France and Japan
It'll give you a lift, no need to sniff
No butts, no how's, no why's or if'sIt's you I defeated, they'll say you retreated
Pick up your favorite magazine and read it
Wrapped by a power, a musical shower-shower
A picture-picture of me-of me on the Eiffel-Eiffel Tower-TowerI need a beatDoing-doing dirty, I'm your-your
thought
You're bein'-bein' taken-taken, the musical boom
I'm in full trating your eardrums
Increasing the rate of vibrationI wanna rock ya, rock ya, that's all you need to know-know
'I need a beat', is the title of the show-show
Providing-providing pleasure on the musical measures
All-all arranged, to alleviate pressureI'm up on your list, your party thera-therapist
Beat programmer and lyri-lyricist
Ladies Love Cool James, studio user
A million or more screamin' people abuserI predict, this jam will hit
The highest plateau in the world of music
Paparazzi, wealth and fame
The total propulsion of my nameI need a beatComputer wise, and the engineer's eyes
Have to be very acute, education level high
The product is mine, beat on the rhyme
The control was part of the studio designTrack after track, culminating on wax

The tape has slack, rewind then back
Expensive but useful, the music is the fuel
A perfect place for MCs to duell need a beat
Farmer's Boulevard-Boulevard
Ha-ha Queens
Ladies love, Ladies Love Cool James
Cut cre, cut creator

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