Language

Suzanne Vega

If language were liquid it would be rushing in

Instead here we are

In a silence more eloquent than any word could ever be These words are too solid

They don't move fast enough

To catch the blur in the brain that flies by And is gone and is gone

And is gone, gone

Gone, gone and is goneI'd like to meet you in a timeless, placeless place

Somewhere out of context

And beyond all consequencesLet's go back to the building

(Words are too solid)

On little West Twelfth

(They don't move fast enough)

It is not far away

And the river is thereAnd the sun and the spaces

Are all laying low

(To catch the blur in the brain)

And we'll sit in the silence

(That flies by and is gone)

That comes rushing in and is goneAnd is gone, gone

Gone, gone and is goneI won't use words again

They don't mean what I meant

They don't say what I saidThey're just the crust of the meaning with realms underneath

Never touched, never stirred

Never even moved through If language were liquid it would be rushing in

Instead here we are

In a silence more eloquent than any word could ever be And is gone, gone, gone, gone

And is gone and is gone and is gone

And is gone, gone, gone and is gone and is gone

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