Flashback

2 Fabiola

There's a frame in a box, in a yellow cab.
There's a girl in the back and that's all she has . . .
To remind her of what it was like before things turned bad. (Oh)
There's an old black and white and there's two lovers smiling.
Its' late in the day but the sun is still shining.
They look so young and in love, fit for, and it was such a Kodak moment.
Flash-, flashback to the photograph and it takes me back to what we had.
As we fade to black, I keep holding on. (Flash-, flashback photograph.)
Flash-, flashback to the photograph and its love like that, that never lasts.
As we fade to black, I keep holding on. (Flash-, flashback photograph.)
There's a frame in a box, in a yellow cab.
There's a girl in the back and that's all she has . . .
To remind her of what it was like before things turned bad. (Oh whoa)
There's an old black and white and there's two lovers smiling.
Its' late in the day but the sun is still shining.

They look so young and in love, fit for, and it was such a Kodak moment.
Flash-, flashback to the photograph and it takes me back to what we had.
As we fade to black, I keep holding on. (Flash-, flashback photograph.)
Flash-, flashback to the photograph and its love like that, that never lasts.
As we fade to black, I keep holding on. (Flash-, flashback photograph.)
Flash-, flashback photograph. [Graph . . . graph.]
(Flash-, flashback photograph.) [Graph . . . graph.]
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Flash-, flashback to the photograph and its love like that, that never lasts.
As we fade to black, I keep holding on. (Flash-, flashback photograph.)

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