Dangerous

LL Cool J

His realm is a new horizon of cuts
They expand from his hand as he conducts
Aim a lot of cool projects not photography
Cut-Creator, Philly-Phil's biographyThe lyrical virtual also makes his return
All adversaries should be concerned

Ll Cool J is back again

Allow me to introduce you to my friend Cut-CreatorHe circumcises DJ's while he's on the airwaves Till the missions' complete, you're a musical slave

English revision he endure any collision

Like a searcher with a scalpel, he'll make the head decision

As for me I'll annihilate, eggs, I'll let's 'em communicate

You from rappin' and my lyrics are the best

Slow down the rap but not the subject matter

All you sucker DJ's will scatter

Cut-Crea-tor will employ techniques that will absorb toy boy

The real helper of cuts, Cut-Creator is his name

The boys' so nice, my boat is your strain

You could re-arrange but you don't have the brains

To arrange scratch-padders for the audio change

Not trippin' ah, my tree, for the mental geometry

Just Cool J, that's me, I'm dangerous"I need a beat"Yeah I made it, don't look astonished

I had to remind you of what I've accomplished

My scenario, four-door stereo

Up-bein' beat, zero is the ratio

Cut-Creator, LL Cool J

Say Ole, to what we just played

Rappers who don't evade instead we invade

And all competitors will be slayed

Any comment is a compliment

No groups' talent can be the equivalent

Of mine and his combined

Total harmony between the cuts and the rhyme

So why listen the greats by the deaf of the bass

Takin' out every sucker, DJin' the place

A performance underrated, it's not narrated

So Cut-Creators social statics can't be alleviated

He's dangerousDemolishin' DJ's in under a second

I called an old phrase from my last record

The beat alleviates, the scratch excels

Except I came hear to raise some hell Searchin' up Sykes and cuts like the blade He can squeeze a dry sponge and make Kool Aid I drink at steady, the record turns many Instead of a needle, he uses a machete He scuffs the bars a-get you involved As the record revolves, DJ's dissolve Musically, physically, mentally he's an innovator Greater, Cut-Creator is on the cross-fader So try to digest what I invent On Farmer's Boulevard is where I rest I'm numero uno, amigo with an ego Je pan de la français, and Italiano From my projects and I'll inject Into your ears, a new concept Conceived in silence, to be unveiled To the Cool J phenomena, all must hail I'm dangerous

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