

Junesong Provision

Coheed and Cambria

Good morning sunshine awake when the sun hits the sky
Look up the sounds that surround the day you died
She waits for me outside near a hole in the ground
And that's one way thinking you might get the upper hand
Dear Newo, Ikkin how's Apollo been treating you?
Has he been a good boy since the day I left?
Give him my love and a sweet kiss for his head
'Cause I won't be coming home, when you get this I'll be dead
Narris and Larry, Gloria to nowhere
Sir, I think you'd better take my hand, pray we'll make this one out alive
Captain, we've lost all systems control then son I'll see you in my sleep
Is it all you've shared with them that makes us paranoid?
Is it the dreams that one day you might be something you're not?
Is it all you've shared with them that makes us paranoid?
Is it the dreams that make us real? Is it the days that make us real?
We'll miss you and wait for you when you come
Wrong way, right way bad luck what God has been giving me
We'll miss you and wait for you when you come
Wrong way, right way bad luck you've got to be kidding me
I've spent so long sitting down here
Paper cut my heart in half and discard the evidence
It's yours come send me the last half
Dowsed in kerosene in a torched, blazed blood bath
When boys set fire God knows you've lost
At a cost that has no price when you've purchased guilt
Stand at attention and make sure you know the lines and yourself
Yet, you'd say I'll be home alone again waiting
Wait for me, alright? I'm still a boy down there
When you want to promise me that
Wait for me, alright? I'm still a boy down there
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