The Story of Bo Diddley

Bo Diddley

Now let's hear the story of Bo Diddley
And the rock 'n' roll scene in general
Bo Diddley was born Ellis McDaniels
In a place called McCoom
Mississipi about 1926
He moved to Chicago about 1938
Where his name was eventually changed
To Bo Diddley

He practiced the guitar everyday and sometimes into the night
Till his papa's hair began to turn white
His pa said, "Son, listen hear, I know
You can stay but that guitar has just gotta go"
So he pulled his hat down over his eyes
Headed out for them western skies
I think Bob Dylan said that
He hit New York City

He began to play at the Apollo in Harlem Good scene there, everybody raving

One day, one night, came a Cadillac with four head lights

Came a man with a big, long, fat, cigar

Said, "C'mere son, I'm gonna make you a star"

Bo Diddley said, "Uh, what's in it for me?"

Man said, "Shut your mouth son

Play the guitar and you just wait and see"

Well, that boy made it, he made it real big

And so did the rest of the rock 'n' roll scene along with him And a white guy called Johnny Otis took Bo Diddleys rhythm

He changed it into handjive and it went like this

In a little old country town one day

A little old country band began to play

Add two guitars and a beat up saxophone

When the drummer said, "Boy, those cats begin to roam"

Oh, baby oh we oh oh

Ooh, la la that rock 'n' roll

Ya, hear me oh we oh oh

Ooh, la la that rock 'n' roll

Then in the U.S. music scene there was big changes made Due to circumstances beyond our control, such as payola The rock 'n' roll scene died after two years of solid rock And you got discs like ah "Take good care of my baby,

Please don't ever make her blue", and so forth

About, ah, one year later in a place called Liverpool in England Four young guys with mop haircuts began to sing stuff like, ah

"It's been a hard days night and I've been workin' like a dog", and so on
In a place called Richmond in Surrey, way down in the deep south

They got guys with long hair down their back singin'

"I wanna be your lover baby, I wanna be your man yeah", and all that jazz

Now we've doin' this number, Bo Diddley, for quite some time now

Bo Diddley visited this country last year

We were playin' at the club a Gogo in Newcastle, our home town

And the doors opened one night and to our surprise

Walked in the man himself, Bo Diddley

Along with him was Jerome Green, his Maraca man

And the Duchess, his gorgeous sister

And a we were doin', doin' this number

Along with them came the Rolling Stones, the Mersey Beats

They're all standin' around diggin' it

And I overheard Bo Diddley talkin'

He turned around to Jermone Green

And he said, "Hey, Jerome

What do you think these guys doin' our, our material?"

Jerome said, "Uh, where's the bar man, please show me to the bar"

He turned around the Duchess

And he said, "Hey Duchess

What do you think of these young guys doin' our material?"

She said, "I don't know

I only came across here to see

The changin' of the guards and all that jazz"

Well, Bo Diddley looked up at me and he said

With half closed eyes and a smile

He said, "Man, took off his glasses"

He said, "Man, that sure is the biggest load of rubbish

I ever heard in my life"

Hey, Bo Diddley

Oh, Bo Diddley

Yeah, Bo Diddley

Oh, Bo Diddley

Yeah, Bo Diddley

Oh, Bo Diddley

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