Monster Boots

Razorlight

If lust and longing were all we knew

And love was kissing on the roofing view

Of the office workers and their camera phones

My heart would pump to let you know

That you could take this song, if it's any good at allHide it somewhere when your new love calls

And if he asks if you hear his music playing

Tell him it's the rattling of old bolts and chains

That held your heart in but now you're starting

To forget you ever knew me and you won't let me in If lust and longing were all we knew

And you were someone special, and I was too

For would you take this song, put it on your wall

Hide it somewhere when your lover calls

If he asks if that's music playing

Tell him that the rattling of old bolts and chainsHow it went old so quickly but that was long ago

When you could fall in love with every one you know

And consume the songs like DNA

Cut me open and tell me what they'd sayPierce my skin with your own elbow

Stake Sebastian can tell you what he knows about that

And how it feels, oh ohh, let me inShe says, break the rules now

Talk like you've got nothing to lose

Don't dance with nobody else

And he's drunk at the wheel again

Ooh, must've be somewhere with a monster smile

It's way too tightLet me tell you what I know

She's got to leave this alone

Ohh, find a way out of here

She can still make it homeNow we both know longing, how it gets under your skin

But then I saw you making eyes at him

When you can take me over, take it all

Close that distance, smash that door

Beat me up or take my car

One last time before you crawlBut when your lover calls

Under the bed when his bullet falls

If he asks if that's music playing

Tell them that the rattling of old bolts and chainsIn the night when you watch it fall

You gotta do now

Is let me in, let me in, let me inShe fixing stubs onto her belly

She walks like she's got nothing to lose

Still she just can't look at no one elseWhile in the basement there is blood on his knees

Turning to see what she would feel
When everybody has gone home
Let me tell you what I knowWe could just leave this alone, ohh
And find a way out of here
He could just make it, her [Incomprehensible] in their tongue
And she's in a basement crime
She can't give this much of a fuck againSo she'll go to another with dodgy heels on
Dance with him to the beat of this song
Teach him up not be this much at his hopes
And then just another number on a generation kill
Dance, dance, too much time to killAnd if I see her, I'll tell her you said, hi

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