Dangerous

Fono

His realm is a new horizon of cuts They expand from his hand as he conducts Aim a lot of cool projects not photography Cut-Creator, Philly-Phil's biography The lyrical virtuoso makes his return All adversaries should be concerned LL Cool J is back again Allow me to introduce you to my friend Cut-Creator He circumcises DJ's when he's on the airwaves Til the mission's complete, you're a musical slave English revision he endure any collision Like a surgeon with a scalpel, he'll make an incision As for me I'll annihilate, eggs, I'll excommunicate You from rappin' and my lyrics are the best Slow down the rap but not the subject matter All you sucker DJ's will scatter Cut-Creator will employ techniques that will absorb toy boy The real helper of cuts, Cut-Creator is his name The boy's so nice, my focus was strained You could re-arrange but you don't have the brains To arrange scratch-padders for the audio change Not trippin', I'm a tree of fundamental geometry Just Cool J, that's me, I'm dangerous I need a beat Yeah I made it, don't look astonished I had to remind you of what I accomplished My scenario, four-door stereo, up-beatin' beat, zero is the ratio Cut-Creator, LL Cool J, say "Ole" to what we just played Rappers who don't evade instead we invade And all competitors will be slayed Any comment is a compliment No group's talent can be the equivalent of mine and his combined Total harmony between the cuts and the rhyme So why listen the greats by the deaf of the bass Takin' out every sucker, DJ in the place A performance underrated is not narrated So Cut-Creator's social status can't be elevated He's dangerous Demolishin' DJ's in under a second

I quote an old phrase from my last record The beat elevates, the scratch excels Except I came here to raise some hell Searchin' up sykes and cuts like a blade He could squeeze a dry sponge and make Kool-Aid I'll keep it steady, the record turns many Instead of a needle, he uses a machete He scuffs the bars to get you involved as the record revolves DJ's dissolve, musically, physically, mentally He's an innovator, greater, Cut-Creator is on the crossfader Sometimes I gotta check what I invest On Farmer's Boulevard is where I rest I'm numero uno, amigo with an ego [Incomprehensible] francais an' italiano The mouth projects and I'll inject into your ears A new concept cuts soon in silence to be unveiled To the Cool J phenomena, all must hail I'm dangerous

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