I Write Sins Not Tragedies(new)

Panic! at the Disco

[Verse 1]
Oh, well, imagine
As I'm pacing the pews in a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words
"What a beautiful wedding!
What a beautiful wedding!", says a bridesmaid to a waiter
"And yes, but what a shame, what a shame
The poor groom's bride is a whore"[Chorus]
I chimed in with a
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality
I chimed in
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of...[Verse 2]
Well, in fact
Well, I'll look at it this way
I mean technically our marriage is saved
Well this calls for a toast, so pour the champagne
Well, in fact
Well, I'll look at it this way
I mean technically our marriage is saved
Well this calls for a toast, so pour the champagne
Pour the champagne[Chorus]
I chimed in with a
"Haven't you people ever heard of closing a goddamn door?!"
No, it's much better to face these kinds of things
With a sense of poise and rationality
I chimed in with a
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of...[Bridge]
Poise and rationality
Again[Chorus]
I chimed in with a
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things

With a sense of poise and rationality
I chimed in with a
"Haven't you people ever heard of closing the goddamn door?!"
No, it's much better to face these kinds of things
With a sense of...[Bridge]
Poise and rationality
Again

Songwriters
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